BETTER OFF LONE?

JOHNNY DEPP TELLS US WHY TONTO IS MORE THAN JUST A SIDEKICK, AND ARMIE HAMMER GETS CANDID. PAGES 07, 10

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What to do. The fireworks are great and all, but we've got some even more explosive ideas for your Fourth. PAGE 23

Red, white and booze. These cocktail recipes will enhance any cookout. PAGE 23

Style. What to wear to truly express your freedom PAGE 22

Independence DAZE

1 NEWS

Top 3

What's trending online at Metro.us

1 Video: 'Top 10 worst renditions of the National Anthem'

2 'Robin Thicke will sex U up, make no mistake about that'

3 'Why you keep getting alerts on your phone and how to make them stop'

Today's tweet

"MBTA its been months since we last met but you never cease to fascinate me #Boston #MBTA #Funny people"

@CREOLE_MALIBU, ON BEING AMUSED BY MBTA'S SERVICE

AG: South End man tries to file false One Fund claim

Marathon bombings. The man claimed to have an aunt who was hurt in the attacks.

A South End man was arrested July 2 after authorities said he tried to defraud the charity set up to help the victims of the Boston Marathon bombings.

Branden Mattier, 22, was arrested at his home when an undercover state trooper presented him with a fake check from The One Fund for nearly $2.2 million, according to Attorney General Martha Coakley's office. He was charged with attempted larceny.

Authorities allege that Mattier attended a town hall meeting in May about the fund's distribution.

He inquired about making a claim on behalf of his aunt, Onevia Bradley, who he said may need a double amputation in the future.

He then sent a follow up email to fund officials with a letter from the chief of trauma services at Boston Medical Center. But officials at Boston Medical Center confirmed to The One Fund that Mattier's aunt never received treatment there in connection with the bombing, nor did the letter originate from them.

Suspecting fraud, One Fund officials referred the matter to authorities, who determined that Mattier's aunt had actually died 10 years ago.

Authorities set up a sting, delivered the fake check July 2 and arrested him.

"Because every dollar was allocated to victims, he sought to take these funds away from real victims of the Marathon attack and from the thousands of people who had so generously given to help those who truly need it. We commend The One Fund for uncovering this and for referring it to our office for further investigation," Coakley said in a statement.

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Funding

More than $62M raised

Checks to the more than 230 people who were killed or hurt in the attacks were starting to be delivered this week.

To date, people have donated more than $62.5 million to the fund.

Those who suffered the most serious injuries, such as double amputations or brain damage, and the families of those who died, will receive the largest disbursement of about $2.2 million each.

The One Fund was set up by Mayor Thomas Menino and Gov. Deval Patrick three days after the April 15 bombings to help those affected by the attacks.

Victims had to submit claim forms by the middle of last month, and checks are in the process of being distributed.

Boston Marathon bombing victims Adrianne Haslet-Davis, right, and her husband, Adam Davis, recently attended a Boston Athletic Association event. / NICOLAUS CZARNECKI, METRO

Tebow broke up Hernandez bar brawl

Police released these images on July 2. / BRISTOL COUNTY DA

Reports emerged Tuesday, July 2, that claimed New England Patriots backup quarterback Tim Tebow allegedly tried to break up a 2007 bar fight between former Pats player turned murder suspect Aaron Hernandez on April 28, 2007, when the two were at the University of Florida.

According to a report by the Orlando Sentinel, Hernandez, a freshman at the time, allegedly punched a Gainesville bouncer in the head, causing a ruptured eardrum after he was confronted about skipping out on a bill.

Officers were unable to locate Hernandez, and reportedly quizzed Tebow about the altercation.

Tebow said he urged Hernandez to leave peacefully and tried to make arrangements to pay the bill.

Police on Tuesday also asked for the public's help finding a broken driver's side-view mirror from a silver/gray 2013 Nissan Altima believed to have been used on June 17, the night of Odin Lloyd's slaying.

Hernandez was arrested on June 19 and charged with the murder. He has since been denied bail, and on Tuesday was moved to a new 7-by-10 space in the Bristol County House of Corrections to protect him from other inmates.

MORGAN ROUSSEAU

Mass. politics

Gov. talks 'perpetual elections'

While he's expressed a preference for having the power to appoint someone to fill the remainder of a departing U.S. senator's term, Gov. Deval Patrick said appointments, as an alternative to special elections, might gain some traction in the future.

"The experience we've had recently is there's kind of perpetual elections," he said.

The Legislature recently passed a bill providing $13.5 million to cover costs from the special election won by U.S. Rep. Ed Markey. SHNS

Fast food fight

Cops seek BK chair attacker

Boston police released surveillance images July 2 of a man who allegedly used a chair to assault another man at a Boylston Street Burger King on June 26. The suspect was allegedly asked be quiet. METRO

The suspect / BOSTON POLICE

Free T

MBTA is free Thursday night

The MBTA will offer free service after 9:30 p.m. Thursday, July 4, according to transit officials. The T will also beef up its service after 2 p.m. that day to help get people to and from the July 4 celebration. METRO

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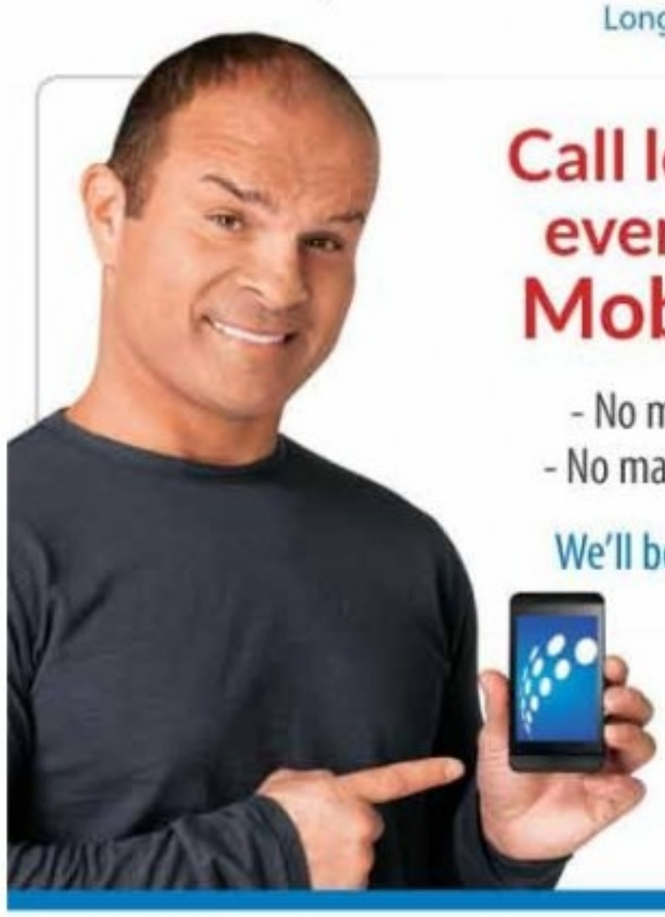

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Bulger talks guns, money and murder in jail recordings

Whitey trial. Prosecutors played tapes of Bulger talking to family members while in jail in 2012.

Bulger / WHDH

As he talked about a man he is accused of gunning down, James "Whitey" Bulger made the sound of a machine gun in a jailhouse conversation he had with his family members.

That recorded conversation was one of three that were played in court Tuesday during Bulger's trial. Plymouth County Correctional Facility investigator Ken Brady testified about the conversations that took place in the fall and winter of 2012.

The first conversation took place between Bulger and his brother Jackie as the two talked about an incident in which Bulger pulled a shotgun on a group of men coming into a liquor store Bulger owned.

"We would have had to tell the kids … 'You've gotta say you shot these bastards,'" Bulger said on the recording.

A second recording took place between Bulger and his nephew, William Bulger Jr., the son of former State Senate President and UMass President William Bulger. In that conversation, Bulger referenced the murder of Eddie Connors, who was gunned down in a Morrissey Boulevard phone booth in 1975. Winter Hill Gang member John Martorano previously testified that Bulger and Stephen Flemmi killed Connors.

"Somebody threw my name in the mix," Bulger said on the recording, referring to being blamed for the murder.

The third conversation took place between Bulger and his brother Jackie. In that conversation, Bulger asks Jackie about some of his confessed Winter Hill Gang associates receiving money.

The 83-year-old Bulger was arrested in Santa Monica, Calif., in 2011 after 16 years on the run. Bulger fled after corrupt FBI agent John Connolly tipped him off just before his indictment for various crimes including racketeering, extortion and 19 murders.

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Save the sharks

Rep. files bill to ban shark fin sale

A state lawmaker wants to ban the sale of shark fins in the Bay State, hoping to save the animals from having their fins cut off and being returned to the water to drown or bleed to death. The fins are mainly used in shark fin soup, and more than a dozen restaurants in Boston's Chinatown sell the delicacy, according to Rep. Jason Lewis. SHNS

Not a toy

Teens searching for ball find gun

Three Lawrence teenagers found a loaded gun Sunday night while searching for a missing ball. The Lawrence Eagle Tribune reports that the loaded handgun was found with the safety off. The boys assumed it was a toy. METRO

Gov. honors end of slavery

Gov. Deval Patrick joined other dignitaries at the Robert Gould Shaw and 54th Regiment Memorial to read Frederick Douglass' 1852 speech "What, to the American slave, is your Fourth of July?" to mark the 150th anniversary of the Emancipation Proclamation. / NICOLAUS CZARNECKI, METRO

A doctor removes embryo samples from cryogenic storage. / GETTY IMAGES

Cryonics: Humans best served chilled

Anders Sandberg made waves when he and two colleagues from the Oxford University Future Humanity Institute revealed plans to be cryogenically frozen after death, in the hope of being re-animated after. Sandberg explained why he spent $42,500 on the spooky move.

In what era do you want to wake up?
It's not that I would prefer another time period, but I would rather not die. The point of cryonics is you get a second chance. I would be happy to be woken up 10 minutes after if the technology is ready.

Would you expect to wake up with one hell of a headache?
That's the problem. Even the best freezing methods do a lot of tissue damage, so you would need a lot of work to be restored and repaired.

And after you die in the next life, would you just get frozen again?
That shouldn't be a problem, given the assumption of awesome medical technology we will have then. I would love to have back-up copies of myself.

Shouldn't we try on lesser organisms first?
Yes — if we could restore a mouse that would convince a lot of people to try. The best we have done is rabbit kidneys so far.

Because of the cost, would the result be millions of super-rich businessmen taking over the next century?
If so, they would have to do all the menial jobs.

How confident are you that you actually will be re-animated?
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Q&A

Family feud

Police looking into Mandela grandson in grave dispute

South African police opened an investigation into Nelson Mandela's grandson on suspicion of illegally exhuming the bodies of three of the ailing anti-apartheid hero's children, a police spokesman said.

The investigation is the latest twist in an unedifying family feud that has drawn global attention as Mandela lies in a hospital in critical condition.

Sixteen members of the Mandela family have already won a court order forcing Mandla Mandela — officially chief of the Mandela clan — to return the bodies that he dug up two years ago from the village of Qunu.

Mandla had the remains moved 13 miles to his Eastern Cape village of Mvezo. He has not commented on why he moved the bodies, but Mvezo is where Mandela was actually born and where many South Africans believe Mandla wants South Africa's first black president to be buried. REUTERS

Quoted

"We will send the case to the senior prosecutor for a decision on whether to prosecute, or not."
Mzukisi Fatyela
Eastern Cape police spokesman

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Opinion

THE ROCKET'S RED GLARE

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

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Each Fourth of July, my family and I plan our trip to the fireworks in D.C. as if it were the landing at Dunkirk. We discuss which car to take, weather forecasts, start times, ways to beat traffic, parking spots, pedestrian pathways, restroom locations, snack carts, vantage points, our horoscopes and the all-important escape route.

We debate which camera to take; whether we need binoculars, umbrellas or water bottles; and how upset the dog will be by the time we get home.

Despite all these variables, the experience is pretty much always the same.

We find a location along Constitution Avenue, grab a few feet of curb upon which to sit and stare skyward through 20 minutes of earth-shaking, eye-dazzling explosions. It's wonderful, honestly.

As fireworks displays go, it's as fine as I've ever seen anywhere, and even more so when you look around to see the Washington Monument, Lincoln Memorial and Capitol all bearing silent witness. I suspect the view from the White House is probably the best perk of being president, although I imagine ordering Biden to bring you Diet Coke and nachos is pretty fun, too.

And, sappy or not, I still find the whole spectacle inspiring.

We have a lot of differences in our country. We can't agree to turn our policies left or right, or whether our government should spend a lot more or a lot less.

We argue about immigration, interest rates and the infield fly rule. We have straight shooters who go crazy about gay marriage. On any given day, the Dance Moms are more unified.

So I like it when the Fourth of July comes around and, for a short period, people gather, elbow to elbow, in towns from coast to coast. We may yet disagree about which sparkler is the brightest and which firecracker is the loudest.

But for a few minutes, at least, we can "ooh" and "ahh" as one, remembering the united effort from whence our nation came, while the only glares come from the rockets overhead. It's not much, but it's a start.

Quoted

We have a lot of differences in our country. We can't agree to turn our policies left or right, or whether our government should spend a lot more or a lot less. We argue about immigration, interest rates and the infield fly rule. We have straight shooters who go crazy about gay marriage. On any given day, the Dance Moms are more unified.

No refuge

Snowden's options narrow as asylum requests spurned

A Snowden supporter stands outside Sheremetyevo airport near Moscow. / GETTY IMAGES

Countries in Latin America, Asia and Europe have spurned asylum requests by Edward Snowden, despite a call by Venezuela for the world to protect the former U.S. spy agency contractor.

Snowden, who revealed the secret U.S. electronic surveillance program PRISM, has applied for political asylum in more than a dozen countries in his search for safety from prosecution in the United States.

The 30-year-old remained in legal limbo Tuesday in the transit area of Moscow's Sheremetyevo airport, unable to fly out because he has no legal travel documents and no Russian visa to leave the airport.

On Monday, he broke a nine-day silence since arriving in Moscow from Hong Kong, challenging Washington by saying he was free to publish more about its programs and that he was being illegally persecuted.

That ruled out a prolonged stay in Russia, where a spokesman for President Vladimir Putin said Snowden had withdrawn his request for asylum.

According to WikiLeaks, Snowden has prepared asylum requests in: India, China, Brazil, Ireland, Austria, Bolivia, Cuba, Finland, France, Germany, Italy, the Netherlands, Nicaragua, Norway, Poland, Spain, Switzerland and Venezuela.

REUTERS

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TONTO'S NO SIDEKICK

Johnny Depp plays a more active Tonto — and gets top billing over "lead" Armie Hammer — in "The Lone Ranger." / PETER MOUNTAIN

Interview. Johnny Depp tries to erase negative portrayals of Native Americans with "The Lone Ranger."

"The Lone Ranger" may be the biggest Western to come out of Hollywood in years, but it's not star Johnny Depp's first venture into the frontier. In 1995, Depp starred as an out-of-his-depths city slicker in Jim Jarmusch's "Dead Man" — not that he's seen it. "I feel somehow that Jim Jarmusch made a great and amazing sort of epic poem of a western with 'Dead Man,'" Depp says. "Haven't seen the film, but I love Jim, and I know what he's capable of, and from what I've heard, it's — and I did read the script by the way — it was wonderful."

Now, about that "Lone Ranger." In taking on such an iconic character in Tonto in such an iconic property, Depp — who spearheaded and executive-produced the project — saw "The Lone Ranger" as a chance to reverse a lot of Hollywood's past mistakes. "In the history of cinema, the Native American has been portrayed as a savage or as something lesser than. And it was important to me to at least take a good shot at erasing that," he says.

On a more personal level, there's also the way Tonto himself — the Lone Ranger's stoic sidekick — had been portrayed. "As a very young child, I was always perturbed by the idea of Tonto being a sidekick. That just didn't register properly in my head," Depp explains. "I just thought it was potentially an opportunity to right the wrong, you know?"

And it's not just Hollywood's treatment of Native Americans that needs addressing, Depp insists. There are centuries of injustice and stereotypes he hopes his flashy summer blockbuster can help diminish. "I wanted to convey that the Native Americans were only deemed savages when Christopher Columbus hit the wrong f—ing place, and decided that he'd hit India," Depp says. "That's our history. He thought he hit India, and called the people Indians. That's our history, you know? I mean, that's pretty f—ing weird, seriously."

Quoted

"As a very young child, I was always perturbed by the idea of Tonto being a sidekick. That just didn't register properly in my head." Depp

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Fighting words

Tonto vs. Captain Jack

Tonto is another addition to Johnny Depp's coterie of kooky characters, including the Mad Hatter, Hunter S. Thompson and Edward Scissorhands. But perhaps the Grand Poobah of Depp's alter egos is "Pirates of the Caribbean" mainstay Captain Jack Sparrow. So between the rakish pirate and the wily Comanche warrior, who would win in a fight?

"It's over for Tonto," Depp says with a weary shake of his head. "Yeah, it's over for Tonto. Captain Jack is far too dark. It wouldn't take long and it would be unpleasant."

Second verse as good as the first

Sequel. "Despicable Me 2" is as surprisingly delightful as the original.

It's tough to settle down in the suburbs after you've tried to steal the moon. But reformed super-villain Gru (voiced again by Steve Carell, with a Bela Lugosi accent) is making a go of it as a single dad to three cute-as-a-button girls. He's even converted his massive weapons laboratory into a start-up business manufacturing jellies and jams. Alas, such a fiendishly gifted mind cannot stay idle for long, especially when the laws of Hollywood economics demand sequels to surprise blockbusters.

The dizzy, delightful "Despicable Me 2" finds Gru recruited by the top secret Anti-Villain League, with eager agent Lucy Wilde (Kristen Wiig) and her dour commanding officer (Steve Coogan) enlisting our hero's expertise in tracking down a stolen experimental serum that turns test subjects into fuzzy purple monsters. At first reluctant to be of service, Gru doesn't really have much choice, given Agent Wilde's annoying habit of tasering him to get his attention.

Review

'Despicable Me 2'

Directors. Chris Renaud and Pierre Coffin

Voices. Steve Carell, Kristen Wiig

Rating. PG

Going undercover at the local mall by setting up a dummy cupcake shop, the two target a swarthy Mexican restaurant owner (Benjamin Bratt) who looks suspiciously like El Macho, one of Gru's former comrades, who was presumed dead after riding a dynamite-covered shark into a volcano on a rocket. Such zany overkill is characteristic of the screenplay by Cinco Paul and Ken Daurio, who won't settle for just one gag when a moment can easily contain three or four more.

So much contemporary computer animation strives for a dull facsimile of photo-realism, but here returning directors Chris Renaud and Pierre Coffin shoot for the classic cartoon hand-drawn anarchy of Looney Tunes, never more so than with the Minions. Gru's diminutive henchmen look like yellow Tic Tacs wearing denim overalls and steampunk goggles, speak in high-pitched nonsensical talk and keep stumbling into elaborately orchestrated, dialogue-free slapstick sequences.

The storyline grows a bit cluttered with the introduction of a possibly sinister wig maker (Ken Jeong). But for Gru, what's scarier than any impending plot for world domination is the terrifying development that his teenage daughter has started dating.

Spirited vocal performances from the cast add to the antic atmosphere. The energy level never flags, even though you might wish everybody would stop to breathe once in a while. Overstuffed with daffy non sequitors and not one, but two, exuberant Minion musical numbers, "Despicable Me 2" is almost too much of a good thing.

SEAN BURNS
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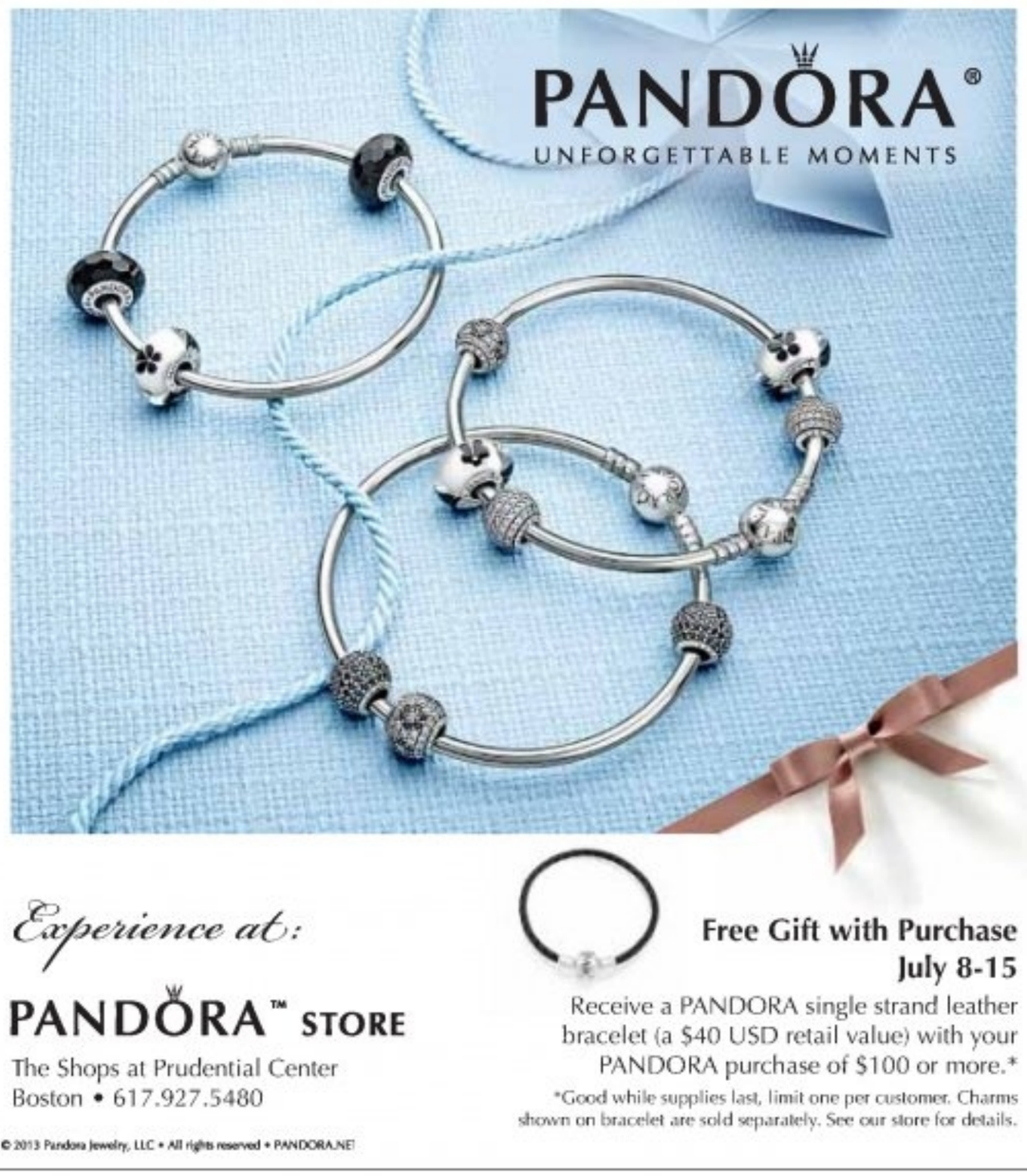
These little dudes get a lot more action in "Despicable Me 2." / UNIVERSAL PICTURES



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Oh, it's not that bad

Would-be blockbuster. The mega-budgeted take on "The Lone Ranger" has traces of merit.

Review

'The Lone Ranger'

Director. Gore Verbinski

Stars. Armie Hammer, Johnny Depp

Rating. PG-13

Johnny Depp and Armie Hammer try to loosen up the mega-bloated behemoth made of "The Lone Ranger." / PETER MOUNTAIN

Advance buzz on "The Lone Ranger" has been dire, as would plague any $250 million behemoth based on a franchise that few living remember vividly. It's also a Western, a genre that, as in the past, fares best when not mega-budgeted to hell. If this is the movie that people see only because they feel they should, then may they be surprised that it's not terrible, even if it's maddeningly at war with itself.

It is, more than anything, a product of its bloated, mega-blockbuster times and of its director, a talented filmmaker born at the wrong time. Gore Verbinski is most famous/infamous for the first three "Pirates of the Caribbean" films — pictures based on a theme-park ride that nonetheless swelled into bombastic, impenetrable nonsense. They (the first and bits of the second, especially) have a bizarre comic streak, a playfulness and a cynical knack for undercutting heroics reminiscent of the great Richard Lester (of the '70s "Three Musketeers" films and "Superman II").

Verbinski himself demanded the ludicrous price tag and length for "The Lone Ranger," so he has only himself to blame. He gets in his own way; he's like a crazy, egomaniacal producer and idiosyncratic filmmaker in one body. (This is strange, because the film has its own crazy, egomaniacal producer in Jerry Bruckheimer.) The best parts of "The Lone Ranger," and they exist, are silly and weird. The worst parts, and they exist, too, aren't as life-sapping nor as needlessly labyrinthine as "Pirates."

Because this is a 21st century picture, it's an origin story, but it often plays as deconstructive parody — it's sometimes an anti-origin story. Armie Hammer plays the lawyer-reluctantly-and-sloppily-turned-outlaw who teams up with a relentlessly deadpan, vaguely pissy Tonto, played by Johnny Depp (who swears he has some Cherokee or Creek Indian in his lineage). There's a conspiracy, involving sinister proto-capitalist Tom Wilkinson, but it's all leading to a reasonably entertaining climax, when the Rossini-cribbed theme finally gets whipped out.

Honestly, it should have been whipped out two acts prior. Origin stories are sapping the fun of mainstream filmmaking, and no one cares where Silver the horse got his name. Still, the undiluted version of this — which would likely resemble "Rango," Verbinski's insane cartoon Western, made because he could do whatever he wanted — would have been fantastic. The diluted version simply has lots of moments, albeit squeezed into acres of unnecessary bloat. The Sergio Leone homages are expected, but any movie that nods to both "Little Big Man" and "Dead Man" — Jim Jarmusch's hippie Western, starring Depp back when no one saw Johnny Depp pictures — can't be all bad.

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www.USAVeinClinics.com
1208B VFW Parkway, Suite 300
West Roxbury, MA 02132

Another view

All about the chemistry

Meeting Armie Hammer, it's very, very hard not to like him. The man is charming, polite and intensely good-natured. Coincidentally, that's exactly how he feels about his co-star, Johnny Depp. It's those shared traits that create the chemistry between the Lone Ranger and Tonto that are necessary for the film to work. "I would say that it's 90 percent just that we're both generally agreeable people and 10 percent that almost everyone else that you deal with in this business sucks," Hammer says. "You can smell that s— when someone's working with someone they don't actually like."

NED EHRBAR
ned.ehrbar@metro.lu

The man behind the mask

Interview. Armie Hammer is fine with playing second fiddle to the sidekick in "The Lone Ranger."

Armie Hammer, in the mask, plays the reluctant outlaw in "The Lone Ranger."
PETER MOUNTAIN

Armie Hammer doesn't have a future as a stand-up comic. Just minutes before I sit down for a chat with the "Lone Ranger" star, he attempted a joke in front of a packed press conference, Johnny Depp by his side. It did not go well. "What do you call 64 Cherokee in a room?" he asked, interrupting Depp. "Full blood!" His punch line, unfortunately, was met with a frosty, confused silence. "It's a safe joke," he offered.

So after that, I have to ask what your unsafe jokes are like.
Oh, no, no. I'm afraid I'm already going to get in enough trouble probably for that safe joke.

Did that feel like it didn't quite go over well?
I think it went over as best as could be expected. It's a cold room.

You're the title character here, but this is very much a Johnny Depp movie. Is there any ego-checking you need to do to get used to that idea?
He's been involved in this movie since 2006. I mean, if I actually went into it with the idea of "I'm playing the Lone Ranger, this is my movie," then I probably would've had to go through some kind of process, but I was just happy to be there working.

You've got your Western hero, plus you've done the all-American G-man in "J. Edgar," the Harvard twins in "The Social Network" and Prince Charming in "Mirror Mirror." Are you worried at all about typecasting?
Not really. I think that's just how people see me, which is fine. I mean, I'm not complaining by any means. I don't really think about types when I choose a movie. For me, it's just more important about who's involved.

Are there roles that are more against type for you that you've been dying to play?
I'm sure I could do that actor masturbatory thing of, "I'd love to get face tattoos and shave my head." I don't know. I'll take whatever job has a great director and a great script.

Was there anyone on the set counting how many bullets were fired?
Yes, yes there was! Harry Lu. Anytime he gave a, "Just so you know we've shot more than six bullets," it was made clear to everybody, but then it was like a "Whatever, we've just got to do this" kind of thing. But yes, a lot of bullets. But it looks like you're going into it looking for a problem. Just go into it to be entertained and you will be sufficiently entertained — or Disney will give you your money back.

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DESPICABLE ME 2
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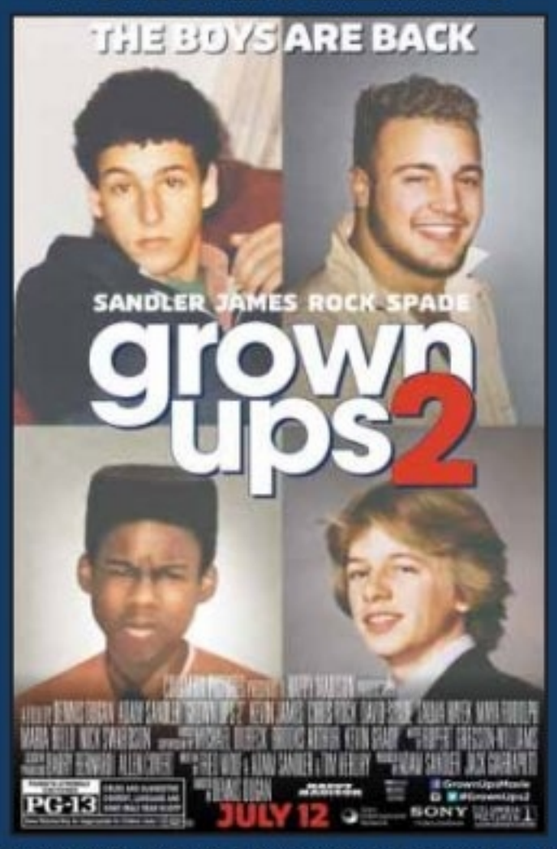

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Example Text: SUMMER 02113 | Entry Deadline July 8th
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AMC ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.

THE BLING RING (R) 1:55, 10:10.C INDEPENDENT;Digital Presentation
DESPICABLE ME 2 (PG) 11:20, 2:00, 4:40, 7:20, 10:00. CC-Closed Captions;Digital Presentation; 12:00-2:40-5:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DESPICABLE ME 2 IN 3D (PG) 12:40, 3:20, 6:00, 8:40. CC-Closed Captions;RealD 3D
DJANGO UNCHAINED (R) 10:00. Digital Presentation;SUMMER NIGHTS
THE HEAT (R) 1:45, 4:45, 7:45, 10:45. CC-Closed Captions;Digital Presentation; 12:45-3:45-6:45-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:45-2:45-5:45-7:15-8:45. Digital Presentation
KEVIN HART: LET ME EXPLAIN (R) 11:55, 2:00, 4:10, 6:20, 8:30, 10:40. Digital Presentation
THE LONE RANGER (PG-13) 11:00, 2:10, 5:30, 9:00. Digital Presentation; 12:50-4:00-7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAN OF STEEL (PG-13) 11:45, 3:00. Digital Presentation
MAN OF STEEL: AN IMAX 3D EXPERIENCE (PG-13) 1:15, 4:25, 7:40, 10:55. IMAX;RealD 3D
MONSTERS UNIVERSITY (G) 11:00, 1:00, 2:15, 3:50, 5:00, 6:35, 7:45, 9:20. Digital Presentation
MONSTERS UNIVERSITY 3D (G) 11:40. RealD 3D
NOW YOU SEE ME (PG-13) 11:15, 4:10. Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 7:00. Digital Presentation
THIS IS THE END (R) 11:30, 2:30, 5:15, 8:00, 10:30, 10:55. Digital Presentation
WHITE HOUSE DOWN (PG-13) 11:00, 12:30, 2:05, 3:30, 5:00, 6:30, 8:00, 9:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WORLD WAR Z (PG-13) 1:05, 3:55, 6:50, 9:35. Digital Presentation; 7:40-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WORLD WAR Z 3D (PG-13) 2:20, 5:20, 8:10, 11:00. RealD 3D

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.

DESPICABLE ME 2 (PG) 9:30, 10:00, 12:30, 1:00, 3:30, 4:00, 7:00, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
DESPICABLE ME 2 IN 3D (PG) 10:30, 1:30, 4:30, 7:30, 10:25. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE HEAT (R) 9:05, 9:35, 12:00, 12:25, 3:20, 3:45, 6:55, 7:25, 10:15, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
KEVIN HART: LET ME EXPLAIN (R) 10:20, 1:20, 3:55, 7:15, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
THE LONE RANGER (PG-13) 9:00, 12:15, 3:40, 7:10, 10:55. CC/DVS-Closed Captions & Descriptive Video Ser;RPX; 12:05-3:50-6:50-7:40-10:05-10:35. CC/DVS-Closed Captions & Descriptive Video Service
MAN OF STEEL (PG-13) 11:50, 3:10, 6:40, 11:00. CC/DVS-Closed Captions & Descriptive Video Service
MONSTERS UNIVERSITY (G) 9:15, 12:20, 7:20. CC/DVS-Closed Captions & Descriptive Video Service
MONSTERS UNIVERSITY 3D (G) 3:35, 10:20. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THIS IS THE END (R) 9:20, 12:35, 4:10, 7:35, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
WHITE HOUSE DOWN (PG-13) 11:55, 3:15, 6:45, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
WORLD WAR Z (PG-13) 9:10, 12:10, 7:05. CC/DVS-Closed Captions & Descriptive Video Service
WORLD WAR Z 3D (PG-13) 3:25, 10:30. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline

20 FEET FROM STARDOM (PG-13) 2:20, 4:45, 7:10, 9:40
BEFORE MIDNIGHT (R) 2:10, 4:40, 7:10, 9:30
A GIRL AND A GUN (NR) 7:00
MANIAC (NR) 10:00
MUCH ADO ABOUT NOTHING (PG-13) 2:30, 5:00, 7:20, 9:50
PLIMPTON! (NR) 2:30, 5:15

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6

DESPICABLE ME 2 (PG) 10:15, 1:00, 3:30, 6:00, 10:45. Digital Presentation;Reserved Seating
DESPICABLE ME 2 IN 3D (PG) 11:15, 2:00, 4:30, 7:00, 9:30. RealD 3D;Reserved Seating
THE HEAT (R) 10:50, 1:50, 3:25, 4:50, 7:50, 10:50. CC-Closed Captions;Digital Presentation;Reserved Seating
KEVIN HART: LET ME EXPLAIN (R) 10:30, 12:55, 5:35, 7:40, 8:40, 10:40. Digital Presentation;Reserved Seating
THE LONE RANGER (PG-13) 10:00, 12:45, 4:10, 7:30, 9:45. Digital Presentation;Reserved Seating
MAN OF STEEL (PG-13) 3:20, 9:40. Digital Presentation;Reserved Seating
MAN OF STEEL 3D (PG-13) 12:10, 6:30. RealD 3D;Reserved Seating
MONSTERS UNIVERSITY (G) 10:20, 3:00, 6:45, 10:15. Digital Presentation;Reserved Seating
MONSTERS UNIVERSITY 3D (G) 12:00, 5:30. RealD 3D;Reserved Seating
THIS IS THE END (R) 10:10, 12:50, 6:15, 8:50. Digital Presentation;Reserved Seating
WHITE HOUSE DOWN (PG-13) 10:15, 1:15, 4:15, 7:15, 9:35. Digital Presentation;Reserved Seating
WORLD WAR Z (PG-13) 1:15, 4:00, 11:00. Digital Presentation;Reserved Seating
WORLD WAR Z 3D (PG-13) 2:45, 8:15. RealD 3D;Reserved Seating

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall

DESPICABLE ME 2 IN 3D (PG) 4:20, 7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LONE RANGER (PG-13) 4:00, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge

20 FEET FROM STARDOM (PG-13) 2:10, 4:40, 7:30, 9:45
BEFORE MIDNIGHT (R) 2:00, 4:30, 7:00, 9:35
THE BLING RING (R) 2:10, 4:25, 7:15, 9:40
THE EAST (PG-13) 4:45, 9:25
FILL THE VOID (LEMALE ET HA'HALAL) (PG) 2:20, 4:55, 7:25, 9:45
FRANCES HA (R) 2:20, 7:20
A HIJACKING (KAPRINGEN) (R) 2:05, 4:35, 7:10, 9:35
THE KINGS OF SUMMER (R) 2:05, 4:20, 7:10, 9:30
MUCH ADO ABOUT NOTHING (PG-13) 2:00, 4:30, 7:00, 9:30
UNFINISHED SONG (SONG FOR MARION) (PG-13) 2:15, 4:40, 7:05, 9:40

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128

DESPICABLE ME 2 (PG) 10:45, 1:15, 4:00, 6:45, 9:30. Digital Presentation; 11:15-11:45-2:00-4:45-7:30-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DESPICABLE ME 2 IN 3D (PG) 10:00, 12:15, 12:45, 2:45, 3:15, 5:15, 6:00, 8:15, 8:45, 11:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
DJANGO UNCHAINED (R) 10:00. Digital Presentation;SUMMER NIGHTS
FAST & FURIOUS 6 (PG-13) 7:45, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HEAT (R) 10:15, 11:00, 12:30, 1:15, 2:00, 3:00, 3:30, 4:15, 5:00, 5:45, 6:30, 7:15, 8:00, 9:00, 9:30, 10:15, 11:00, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
KEVIN HART: LET ME EXPLAIN (R) 10:30, 12:45, 3:00, 5:15, 7:30, 11:00. Digital Presentation
MAN OF STEEL (PG-13) 10:45, 2:45, 6:15, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAN OF STEEL: AN IMAX 3D EXPERIENCE (PG-13) 11:30, 3:30, 7:00, 10:20. IMAX;RealD 3D
MONSTERS UNIVERSITY (G) 10:15, 11:15, 11:45, 12:15, 2:00, 3:45, 4:45, 5:30, 7:30, 8:15, 9:15, 10:15, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MONSTERS UNIVERSITY 3D (G) 1:00, 6:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
STAR TREK INTO DARKNESS (PG-13) 2:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THIS IS THE END (R) 11:00, 1:45, 4:30, 7:15, 10:15, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WHITE HOUSE DOWN (PG-13) 11:30, 12:30, 2:15, 3:00, 4:00, 5:15, 6:15, 7:00, 9:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WORLD WAR Z (PG-13) 11:00, 2:00, 3:45, 4:45, 7:30, 9:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 12:00. Digital Presentation
WORLD WAR Z 3D (PG-13) 10:00, 1:00, 6:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass

DESPICABLE ME 2 (PG) 10:00, 11:40, 12:45, 1:15, 3:30, 5:15, 6:15, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DESPICABLE ME 2 IN 3D (PG) 11:00, 1:45, 2:30, 4:30, 7:15, 8:00, 9:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
DJANGO UNCHAINED (R) 10:00. Digital Presentation;SUMMER NIGHTS
THE HEAT (R) 10:15, 11:15, 1:30, 2:15, 3:10, 4:30, 5:15, 7:30, 8:15, 9:20, 10:30, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
KEVIN HART: LET ME EXPLAIN (R) 10:40, 12:50, 3:00, 5:10, 7:35, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LONE RANGER (PG-13) 10:45, 11:45, 2:15, 3:15, 5:45, 6:45, 9:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAN OF STEEL (PG-13) 3:10, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAN OF STEEL 3D (PG-13) 11:50, 6:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MONSTERS UNIVERSITY (G) 11:20, 2:10, 5:00, 7:45, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MONSTERS UNIVERSITY 3D (G) 10:30, 1:15, 4:10, 7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NOW YOU SEE ME (PG-13) 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THIS IS THE END (R) 4:15, 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WHITE HOUSE DOWN (PG-13) 11:50, 12:30, 3:50, 7:10, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WORLD WAR Z (PG-13) 11:30, 5:20, 6:10, 9:45, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WORLD WAR Z 3D (PG-13) 2:25, 8:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro

DESPICABLE ME 2 (PG) 12:15, 2:35, 5:00, 7:35, 10:15. Lux Level; 11:15-12:15-1:35-2:35-4:00-5:00-6:30-7:35-9:00-10:15-11:15-12:30.
DESPICABLE ME 2 IN 3D (PG) 11:45, 2:05, 4:30, 7:00. REAL D 3D
THE HEAT (R) 1:40, 4:40, 7:25, 10:25. CC/DVS; 1:05-4:05-6:50-9:35-12:10.
THE LONE RANGER (PG-13) 12:10, 3:25, 6:40, 9:50. CC/DVS; 11:40-2:55-6:10-9:20. Lux Level; 11:40-2:55-6:10-9:20-12:25.; 12:10-3:25-6:40-9:50. CC/DVS;Lux Level
MAN OF STEEL (PG-13) 12:30, 3:55, 7:05, 10:10
MONSTERS UNIVERSITY (G) 11:35, 12:35, 2:10, 3:45, 4:45, 6:45, 7:15, 9:30, 12:00
NOW YOU SEE ME (PG-13) 9:40, 12:15. DIGITAL PROJECTION
THIS IS THE END (R) 1:45, 4:50, 7:30, 9:55, 12:10
WHITE HOUSE DOWN (PG-13) 1:05, 4:20, 7:20, 9:50, 10:20, 12:35
WORLD WAR Z (PG-13) 12:40, 1:30, 3:40, 4:25, 6:25, 7:10, 9:15, 10:05, 11:45; 1:30-4:25-7:10-10:05. Lux Level

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495

DESPICABLE ME 2 (PG) 10:00, 12:35, 6:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:45-2:30-5:15-8:00-10:45. Digital Presentation
DESPICABLE ME 2 IN 3D (PG) 10:45, 1:35, 3:20, 4:20, 7:05, 8:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
DJANGO UNCHAINED (R) 10:00. Digital Presentation;SUMMER NIGHTS
THE HEAT (R) 10:05, 11:25, 12:25, 12:50, 2:10, 3:15, 3:50, 5:05, 6:15, 6:50, 7:30, 8:15, 9:00, 9:45, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
KEVIN HART: LET ME EXPLAIN (R) 8:00. Digital Presentation; 11:35-1:40-3:55-5:55-10:05-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LONE RANGER (PG-13) 7:00. Digital Presentation; 10:00-11:00-12:05-1:15-2:20-3:30-4:45-6:00-8:10-9:25-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LOOTERA (NR) 11:55, 3:10, 6:45, 10:35. Digital Presentation
MAN OF STEEL (PG-13) 11:15, 2:45, 6:05, 9:15. Digital Presentation
MAN OF STEEL 3D (PG-13) 10:15, 1:25, 4:35, 7:45. RealD 3D
MONSTERS UNIVERSITY (G) 10:20, 1:00, 3:45, 6:35, 9:20. Digital Presentation; 11:10-1:55-4:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MONSTERS UNIVERSITY 3D (G) 12:10, 2:55, 5:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NOW YOU SEE ME (PG-13) 10:15. Digital Presentation
THIS IS THE END (R) 10:00, 12:30, 3:00, 5:30, 8:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WHITE HOUSE DOWN (PG-13) 10:10, 10:55, 1:10, 2:00, 4:10, 5:25, 7:35, 8:45, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WORLD WAR Z (PG-13) 11:05, 1:45, 4:30, 7:20, 10:10. Digital Presentation
WORLD WAR Z 3D (PG-13) 8:25. RealD 3D

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square

THE BLING RING (R) 1:10, 3:15, 5:20, 7:45, 9:50
THE HEAT (R) 1:20, 4:15, 7:15, 10:00
MAN OF STEEL (PG-13) 1:30, 5:00, 8:30
STAR TREK INTO DARKNESS (PG-13) 1:15, 4:30, 7:20, 10:10
THIS IS THE END (R) 2:00, 4:40, 7:30, 9:55

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue

DESPICABLE ME 2 (PG) 1:30, 4:00, 8:30
DESPICABLE ME 2 IN 3D (PG) 6:15
THE LONE RANGER (PG-13) 12:30, 3:45, 7:00
MONSTERS UNIVERSITY (G) 1:15, 3:30, 8:20
MONSTERS UNIVERSITY 3D (G) 6:10
WHITE HOUSE DOWN (PG-13) 2:00, 5:00, 7:45
WORLD WAR Z (PG-13) 12:30, 5:30, 8:00
WORLD WAR Z 3D (PG-13) 3:00

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road

DESPICABLE ME 2 (PG) 10:40, 11:40, 1:05, 2:05, 3:40, 4:40, 7:10, 9:30, 12:10
DESPICABLE ME 2 IN 3D (PG) 12:10, 2:35, 5:10, 7:40. REAL D 3D
FAST & FURIOUS 6 (PG-13) 9:55, 12:50
THE HEAT (R) 12:05, 12:35, 3:00, 3:30, 6:00, 6:30, 7:00, 8:45, 9:15, 9:45, 11:25, 11:55, 12:25
KEVIN HART: LET ME EXPLAIN (R) 12:00, 2:10, 4:30, 6:50, 9:10, 11:30
THE LONE RANGER (PG-13) 7:35, 10:50
MAN OF STEEL (PG-13) 11:45, 2:50, 6:25, 9:40
MAN OF STEEL 3D (PG-13) 10:10. REAL D 3D
MONSTERS UNIVERSITY (G) 11:05, 11:35, 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:20, 11:50
MONSTERS UNIVERSITY 3D (G) 10:35, 1:15, 3:45. REAL D 3D
NOW YOU SEE ME (PG-13) 11:00, 1:25, 4:25, 7:45, 10:25
THIS IS THE END (R) 10:45, 1:20, 4:05, 7:30, 10:00, 12:30
WHITE HOUSE DOWN (PG-13) 1:00, 4:20, 7:20, 10:15. DIRECTOR'S HALL;Reserved Seating; 1:30-4:50-7:50-10:45.
WORLD WAR Z (PG-13) 1:10, 3:50, 7:25, 10:05, 12:45; 12:40-3:20-6:55-9:35-12:15. DIRECTOR'S HALL;Reserved Seating

LANDMARK EMBASSY CINEMA
781-736-7852
16 Pine St., Waltham; No Texting Allowed

BEFORE MIDNIGHT (R) 1:05, 3:40, 7:15, 9:40
THE HEAT (R) 1:15, 4:05, 7:05, 9:45
MAN OF STEEL (PG-13) 3:55, 9:30
MAN OF STEEL 3D (PG-13) 1:00, 6:50
MONSTERS UNIVERSITY (G) 1:25, 7:00
MONSTERS UNIVERSITY 3D (G) 4:00, 9:55
THIS IS THE END (R) 1:20, 4:20, 7:20, 9:55
WORLD WAR Z (PG-13) 4:10, 7:10
WORLD WAR Z 3D (PG-13) 1:10, 9:50

Brattle Theatre
617-876-6837
40 Brattle Street

BADLANDS (PG) 7:00
JAWS (PG) 9:15

Apple Cinemas
617-661-2900
168 Alewife Brook Parkway

GHANCHAKKAR (NR) 12:45, 3:45, 6:45, 9:45
THE HEAT (R) 1:25, 4:15, 7:00, 9:45. Digital Presentation;Senior Wednesday $4.75
MAN OF STEEL (PG-13) 11:30, 2:35, 5:40, 9:00. Digital Presentation;Senior Wednesday $4.75
MONSTERS UNIVERSITY (G) 11:15, 11:45, 1:45, 2:15, 4:20, 4:50, 7:00, 7:25. Digital Presentation;Senior Wednesday $4.75
MONSTERS UNIVERSITY 3D (G) 12:15, 2:45, 5:20. Digital Presentation;Senior Wednesday $7.75
THIS IS THE END (R) 11:35, 2:10, 4:45, 7:20, 9:55. Digital Presentation;Senior Wednesday $4.75
WHITE HOUSE DOWN (PG-13) 11:30, 2:30, 5:30, 8:30. Digital Presentation;Senior Wednesday $4.75
WORLD WAR Z (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00. Digital Presentation;Senior Wednesday $4.75
WORLD WAR Z 3D (PG-13) 7:55, 10:30. Digital Presentation;Senior Wednesday $4.75

Hollywood Hits Theatre
978-777-4000
7 Hutchinson Drive

BEFORE MIDNIGHT (R) 1:30, 3:55, 6:50, 9:10
EPIC (PG) 11:45, 2:20, 4:35
FILL THE VOID (LEMALE ET HA'HALAL) (PG) 1:45, 4:15, 6:20, 8:25
THE GREAT GATSBY (PG-13) 12:30, 6:40
THE INTERNSHIP (PG-13) 3:30, 9:30
THE LONE RANGER (PG-13) 11:00, 12:00, 1:00, 2:05, 3:05, 4:05, 5:10, 6:30, 7:15, 8:15, 9:40, 10:15
NOW YOU SEE ME (PG-13) 7:00, 9:25

Lexington Venue
781-861-6161
1794 Massachusetts Avenue

BEFORE MIDNIGHT (R) 4:00, 7:00
MUD (PG-13) 6:45
WHAT MAISIE KNEW (R) 3:45

SHOWCASE

Showcase Cinema de Lux Randolph
800-315-4000
73 Mazzeo Drive

DESPICABLE ME 2 (PG) 10:20, 11:20, 12:45, 1:45, 3:25, 4:25, 7:00, 9:20, 11:40; 10:50-1:15-3:55-6:30-8:50-11:10. CC/DVS
DESPICABLE ME 2 IN 3D (PG) 11:50, 2:15, 4:55, 7:30. REAL D 3D
THE HEAT (R) 10:30, 1:10, 3:50, 6:45, 7:20, 9:35, 10:05, 12:15, 12:40
KEVIN HART: LET ME EXPLAIN (R) 12:20, 2:30, 4:50, 7:05, 9:15. Lux Level; 12:20-12:50-2:30-3:00-4:50-5:20-7:05-7:35-9:15-9:45-10:15-11:15-11:45-12:15.
THE LONE RANGER (PG-13) 11:40, 12:10, 3:05, 3:35, 6:25, 6:55, 9:55, 10:25; 11:40-3:05-6:25-9:55. Lux Level
MAN OF STEEL (PG-13) 3:30
MAN OF STEEL: AN IMAX 3D EXPERIENCE (PG-13) 7:15, 10:20. IMAX 3D;Reserved Seating
MAN OF STEEL: THE IMAX EXPERIENCE (PG-13) 10:00, 1:05, 4:10. IMAX;Reserved Seating
MONSTERS UNIVERSITY (G) 10:40, 11:10, 1:20, 1:50, 4:00, 4:30, 6:40, 7:10, 9:50, 12:35
NOW YOU SEE ME (PG-13) 12:40
THIS IS THE END (R) 11:25, 2:05, 4:45, 7:25, 10:00, 12:30
WHITE HOUSE DOWN (PG-13) 12:25, 3:45, 6:50, 9:25, 10:10, 12:25
WORLD WAR Z (PG-13) 12:35, 3:40, 6:05, 6:35, 9:00, 9:30, 11:50, 12:20

West Newton Cinema
617-964-6060
1296 Washington Street

20 FEET FROM STARDOM (PG-13) 1:10, 3:40, 6:10, 8:20
EPIC (PG) 11:00
FILL THE VOID (LEMALE ET HA'HALAL) (PG) 1:20, 3:50, 6:20, 8:15
THE GREAT GATSBY (PG-13) 1:30, 4:30, 7:30
MUCH ADO ABOUT NOTHING (PG-13) 1:05, 3:35, 6:00, 8:20
NICKY'S FAMILY (NR) 1:15, 6:20
PLIMPTON! (NR) 8:25
UNFINISHED SONG (SONG FOR MARION) (PG-13) 1:15, 3:55, 6:25, 8:25
WHAT MAISIE KNEW (R) 3:45

Dedham Community Theatre
781-326-0409
580 High Street

BEFORE MIDNIGHT (R) 12:00, 2:20, 4:45, 7:15
THE EAST (PG-13) 11:50, 2:10, 4:30, 7:00

1 Robin Thicke will sex you up, make no doubt about that

Sometimes, when I remember that Robin Thicke's dad is Alan Thicke, I laugh a lot because, oh man, what would Dr. Seaver say? Dude used to blow a lid when Mike stayed up past 9 p.m. eating ice cream, and here's Robin mouth-sexing a chocolate cone while eye-sexing half-naked models in the video for "Blurred Lines."

Good thing, then, that Robin's real life isn't anything like an episode of "Growing Pains," because I'm pretty sure Papa Seaver might actually have a heart attack when he caught wind of Robin's new song, which, if possible, is even more sexed up than its predecessor.

The new joint "Give it 2 U" ('cause not spelling out words is hella sexy) features a guest spot by BET Awards-sweeper Kendrick Lamar, and is about, uh, well Thicke giving it 2 U. It being his big, thick, throbbing ... heart. (He's going 2 give U his man-parts, is what I'm not so gracefully insinuating — and neither is he — here.)

And here's the thing: Despite being so sexual it's kind of stupid, it's sort of a totally catchy (in a terrible dub-steppy way) jam. It'll get stuck in your head, much like Thicke plans to stick his ... never mind.

2 North West is not for sale!

Or, at least, pictures of her aren't.

In one of the first public things Kim and Kanye have done in quite some time that didn't make me want to move to Siberia or some other place where people had more pressing matters to worry about (like foraging for food so as not to die) than Kim's pregnant cankles, they have NOT accepted a very large sum of money in exchange for the first photos of their brand new kid.

According to US Weekly, K Squared turned down a $3 million offer for the very first pictures of North West — which is like 3 cents in Kardashian/Yeezy currency — but still. It's a fairly decent move from two people whom I suspect are not all that decent, as far as people contributing quality things to the world go.

Unless, of course, they're holding out for a better offer. In which case, see ya! I'm off to Siberia.

THE WORD

Alexandra Cavallo takes on the world of gossip.

ALEXANDRA CAVALLO
@AlexCavallo
alexandra.cavallo@metro.us

— Dorothy Robinson will return Monday, July 7.

3 Betty White: still really old, still really sassy

What's that saying about too much of a good thing? I can't remember how it goes, my brain is old and feeble, but not as old as Betty White — which is where I'm going with this.

Because, OK, if this was two years ago, and I read in InTouch that the 91-year-old considers herself a "terrible flirt" and that she gets "her jollies that way!" I'd laugh affectionately. "That incorrigible old bag!" I'd say to myself. "That randy old nana! What a card!" Because it would still be charming, in kind of a gross way, and it would still be new.

Alas, like so many things that once made me chuckle affectionately and now make me turn the page quicker than you can say "wrinkly old boobs," I just no longer care.

If, however, you're still titillated by the bawdy admissions of a cute old lady with a sailer mouth, know this: She's old AND sexy.

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Northeastern University

Red, white and Gaga

Stylin' stud

1 **Pharrell** rocked Ray-Bans while speaking at a press conference during Berlin Fashion Week yesterday.

Looking smashing

2 Smashing Pumpkins frontman **Billy Corgan** took the stage in Manchester Monday for the band's extended European tour.

Just another day for Gaga

3 Wax looks good on **Lady Gaga** — too bad we can't say the same about her outfit. The singer was immortalized yesterday at the Musee Grevin in Paris.

iVisit morning TV

4 **Miranda Cosgrove** hit the "Today" show yesterday.

You make me feel like...

5 He might be "locked out of heaven," but **Bruno Mars** was allowed in Jersey on Monday to continue his Moonshine Jungle tour.

O, Canada!

6 Our neighbors to the north gathered Monday at Queen's Park in Toronto to celebrate **Canada Day**.

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Security Deposits – Rules on Taking the Money

By Attorney George Warshaw

Last week I reviewed the rules on getting your money back.

Here's a refresher on the key "taking and forfeiture" rules when a security deposit is initially paid.

Rule 5. The Penalty Box #2. A landlord forfeits the right to hold a security deposit if he or she violates certain rules. That means the tenant is entitled to the immediate return of the deposit and the landlord can't deduct for damage to the apartment or unpaid rent.

Rule 6. The Bank Account. The landlord forfeits the right to hold the deposit if he or she fails to deposit the funds in a tenant's "security deposit" account in a bank located in Massachusetts or provide the tenant with written notice of the account information within 30 days of its payment.

Rule 7. Apartment Condition Statement. No later than 10 days of the start of the tenancy the landlord must provide the tenant with a written statement of the apartment's condition. The landlord cannot collect a security deposit without complying with this requirement.

Rule 8. The Receipt. A landlord is also required to give the tenant a signed receipt upon the initial payment of the security deposit.

There are many more security deposit rules. Contact me if you need help.
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GWA

George Warshaw is a well-known attorney and author. He represents buyers and sellers of homes and condos in Massachusetts, and prepares wills, trusts, and estate plans. George welcomes new clients and questions. Contact him at metro@warshawlaw.com

PLUS

Don't forget to pack...

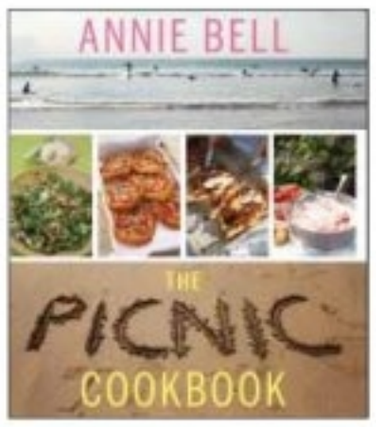
- Wine chiller sleeve
- Ice cubes in a food thermos
- Lightweight, fluffy blankets
- Small cutting boards
- Trash bags for the end
- Corkscrew
- Food bags and ties to take home leftovers
- Tablecloth and clips

Put it in the basket

Pack some pizzazz in your next picnic

Learn how to make this eggplant veggie roast at Metro.us. / JONATHAN BELL

Lifestyle. For your next outdoor dinner or lunch, prepare a simple meal that seems lavish.



Sometimes it seems all you can — or need to — muster for an outdoor picnic is wine, crackers and some great cheese. This summer, challenge yourself to create that event you've always imagined, starring crisp vegetables, prepared dishes and perhaps even a blanket you didn't pull out of the dusty back corner of your closet.

In "The Picnic Cookbook," author Annie Bell provides more than 100 simple recipes, from dips and crudites to grilled shrimp and "All-American Cherry Pie." She gives us some tips to make our humble day in the park feel lavish.

1 Prepare as much beforehand, even freezing food if you must.

2 The night before, throw ice packs in the freezer, chill any drinks, make salad dressings and pack the picnic basket.

3 Think small and light — pack cooler bags instead of boxes, and bring condiments in smaller bags.

4 Chill drinks below the temperature you want to drink them at before leaving.

ALISON BOWEN
alison.bowen@metro.us

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Northeastern University

Urban gardening: Balcony to table

Living. Urban gardener Annie Novak gives us the dirt on starting our edible garden.

Your lack of closet space certainly hasn't stopped you from shopping. So why let your lack of outdoor space stop you from enjoying sweet pleasures such as fixing dinner with sprigs of basil from your own window box? Annie Novak, urban farmer extraordinaire — she's the cofounder and farmer of Eagle Street Rooftop Farm, a 6,000-square-foot organic vegetable farm in Brooklyn, N.Y. — shows us how to get started.

TINA CHADHA
tina.chadha@metro.us

First you need

Three essentials

1 SUNNY SPOT: "Regardless of your space, it's light that plants need to grow," says Novak. "That's how they make food."

2 DEEP POT: "The first thing that people need to know is that plants ideally live in about 18-inch-deep soil," says Novak. "You don't want to grow stuff in a yogurt container. ... The shallower the vessel, the more evaporation."

3 GOOD DIRT: "I do not recommend chemical fertilizers in your potting soil," says Novak. "It's

like having a cup of coffee — it gives you an energy boost for a minute and then after that you crash." Novak says key words to look for when buying your soil are: "compost, humus and any product that comes from the ocean."

Tips

Start with seeds

"One of the best reasons to grow your own food is so you can grow a purple carrot instead of an orange carrot," says Novak. "I like to grow things from seeds, because when you buy the seed package you're choosing from a much larger range of varieties, like 13 kinds of mint, which is exciting. In the food we eat, we're losing so much diversity — and it sounds cheesy, but the privilege and power of growing your own food is [that] you get to be the person who keeps these amazing heirloom seeds out in the world."

Tomato fever

"If you are fixated on tomatoes, start with cherry tomatoes," she says. "There's one variety called sun gold. It's a beautiful tomato. It's one of my favorites for gardening with kids."

If you're growing herbs, try a different variety, like spearmint instead of regular mint, says Novak. / GETTY IMAGES

Be responsible

"If you have a terrace or a balcony, make sure that anything you put out there is heavy enough and positioned enough so that it will never fall off," she says. "With a rooftop ... you need to have safe access, you need a parapet that's the right height and then containers that are big enough that they won't blow off the roof."

"The privilege and power of growing your own fo

More from Novak

Annie Novak is one of three gardening experts teaming up with Mrs. Meyer's Clean Day for their "Grow Inspired" program. Look for the series of short films dedicated to outdoor living and learn more about her efforts by logging on to www.mrsmeyers.com.

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od is you get to be the person who keeps amazing heirloom seeds out in the world," says Novak. / PROVIDED

Next, pick your crop

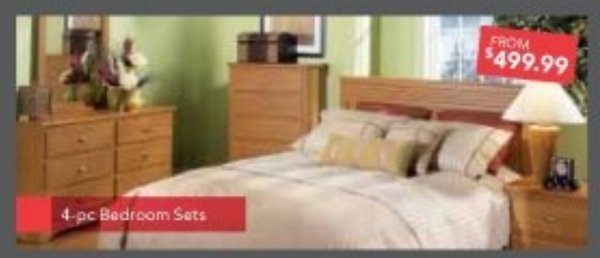
Once we have our sunny spot, good soil and a deep pot, what are some easy vegetables to get started?

"Tomatoes are not! I find it fascinating that people always plant tomatoes, because tomatoes are actually more prone to bad care," Novak says. "If you're a first-time gardener, it's not an easy crop to take care of. I hear so many complaints from people who are like, 'My tomatoes never make tomatoes!' And I say, 'Yeah, well, there are nine things going against you.' This is the logical way to think about it. The first thing all plants do is grow a root, and then they grow two leaves, and then after that they start growing more leaves. And once they have enough leaves and sunshine, then they're like, 'OK, we're set with our sugar, let's make flowers, fruits and seeds.' So if you're an apartment gardener and you're growing in a stressed environment, you want to grow plants where you eat the leaves, because plants are going to foliate no matter what you throw at them."

New to gardening?

Novak recommends growing:

- Basil
- Mint
- Kale
- Lettuce
- **Chives:** "I'm a big fan of chives. It's really hard to kill them," she says. "When you cut them all the way back, they just come up really thick all over again, and the flowers are delightful."



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News

Google Glass adds its first website browser

Google finally added a website browser to Google Glass. The company announced a few new updates to its high-tech specs on July 1, making it easier to find new content and communicate hands-free.

"We've been exploring ways to let you quickly dive deeper and get exactly the information you need, right when you need it," the company wrote in a Google+ post. "To test it out, search for something and then tap on the 'View website' screen to bring up the web page."

When a user is on a Web page, different commands on Google Glass' touch pad will mimic a mouse's movements on a laptop or a finger's movements on a touchscreen. For example, to scroll down a Web page, a user must slide his finger forward on the touch pad.

To zoom, slide two fingers forward or backward. Hold two fingers down on the touch pad and move your head around to pan; as you look around, tap to select the center of the screen.

The company wrote that it is also ramping up efforts to help users better communicate hands-free with others. Now, you can ask Glass to read text messages aloud or use voice commands to write and send responses.

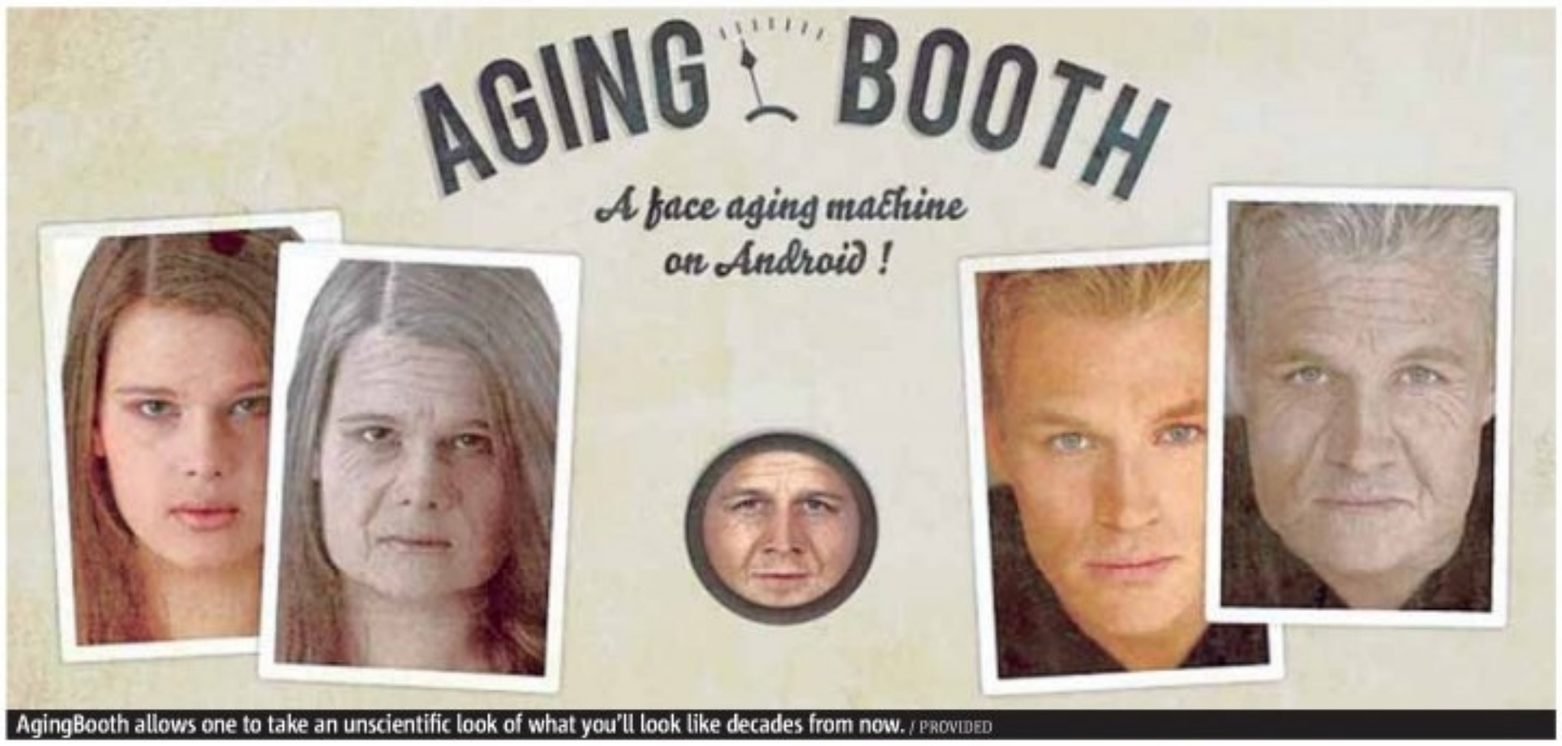
Google added that the updates will automatically be pushed to Glass in the upcoming days.

Mashable
The Social Media Guide

Quoted

"We've been exploring ways to let you quickly dive deeper and get exactly the information you need, right when you need it." Statement from Google

You can now waste time on the Web with Google Glass. / MASHABLE



AgingBooth allows one to take an unscientific look of what you'll look like decades from now. / PROVIDED

App Appeal

Mobile. We round up multiple alarm programs and a photo function that makes you look old.

Rise vs. Wake

Platform: both iOS
Price: both $1.99

Though it's not as dodgy as the Maps app that comes with the iPhone, the old alarm program on the Clocks app is perfectly functional but clunky. It gets the job done, but it lacks the instinctive flow that takes advantage of a touch-based interface. Two similar-but-different apps have recently come to solve that design issue: Rise and Wake. Both are equally sleek, minimalist, even beautiful in slightly unique ways. Both put the most important action — setting an alarm time — on the main screen, then elegantly allow one to swipe over for other functions, like changing the sound that (hopefully) jolts one from bed.

Rise lacks multiple alarms, but has a function where you can program playlists that lull you to sleep. Wake does have multiple alarms, but the actual sounds aren't as diverse. Other fundamental problems plague both. Rise requires the phone sound be on to hear the alarm. If you don't want to be awoken by inexplicable 3 a.m. emails from LinkedIn, you'll have to set your phone to "do not disturb" mode. Wake, meanwhile, requires the app be up on your screen, with power plugged in, to work at all. These problems may simply be early hiccups, but you might find yourself preferring the functionality of your old alarm app over fancy design.

Wake allows multiple alarms. PROVIDED

Rise features smoother functionality. PROVIDED

AgingBooth

Platform: Android, iOS
Price: Free

Provided you survive into your autumn years at all, you are going to age, and probably terribly. Youthful vim will be replaced by lazy stupor, butts will balloon out, knees will one day grow rusty and faces will be increasingly marked by wrinkles and drooping flab. If you'd like an entirely unscientific rendering of how ugly you one day may look, you can't do worse than the time-waster AgingBooth. Another in the line of playful photo filter apps, it takes any portrait picture and adds wrinkles, gray hair and face fat. Try it on friends, on yourself, even on pretty celebrities whose faces are appallingly clean and free of wear — for now.

MATT PRIGGE
matt.prigge@metro.us

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Differences in what you drizzle

Health. Not all oils are created equal. Here's a primer.

With so many cooking oils on store shelves, which is the best for you? Registered dietician Marla Heller, author of "The DASH Diet Weight Loss Solution" and "The Everyday Dash Diet Cookbook," gave us the slick truth.

Olive oil

"I always go with what's been proven over periods of time," Heller says. "In the Mediterranean, there are lower rates of heart disease and breast cancer, and they use olive oil. It's monounsaturated — the kind that's healthiest." The wonder pour's only caveat? "It shouldn't be heated to high temperatures," she says.

More from Heller

On some popular oil supplements:

- **Flaxseed:** Not so fast, she says: "I'm a fence-sitter on flax. It is high in alpha-linolenic acid, which is essential for health and is anti-inflammatory. But the body isn't going to convert as much ALA from flax as it is from fish oils."
- **Wheat germ:** Heller's a fan: "It is high in vitamin E, and you can add it to some foods."
- **Evening primrose:** Long used as a supplement, she says: "It has proven to have benefits."

Soy, corn and canola oil

"These can be used for higher-temperature cooking, and are neutral-tasting oils, so they're good for baking," Heller says. But don't go crazy: "You don't want to use these too often because they're high in Omega 6, which is a polyunsaturated oil and is thought to raise inflammation. [Inflammation] is behind so many diseases, including heart disease."

Sunflower oil

"This is high in polyunsaturated fats, which in the 1970s were thought to be healthy," she says. "Polyunsaturated do lower blood cholesterol, but the thinking now is that they potentially increase inflammation. Personally, I'm skeptical."

What you pour can make all the difference. / GETTY IMAGES, MONKEY BUSINESS

Coconut oil

"There's been a lot of hype about it over the past few years," Heller says. "It has a high level of saturated fat. Places where it's used as a main source for cooking have a higher level of obesity, diabetes and heart disease. I think it can be problematic for people with high cholesterol."

LINDA CLARKE
letters@metro.us

30-Second Lifesaver

With Dr. Frank Lipman

This week's tip comes from Dr. Frank Lipman, integrative and functional medicine physician and founder of Eleven Eleven Wellness Center:

Chug a green juice: Ditch your 4 p.m. Starbucks run and chug a green juice instead. Flood your body with energizing and hydrating nutrients for an instant boost. Be sure to include a lot of organic green veggies like kale, bok choy, celery and cucumber, with some apple, lemon and ginger to sweeten this powerful potion, and get your cells singing. Fresh green juice is full of vitamins, minerals, antioxidants and enzymes that are readily absorbed by the body. Since the fiber has been removed, the nutrients are especially easy to digest.

METRO

This week in health

National cesarean rate levels off

Location of study: U.S.
Study subjects: Data study
Results: Cesarean delivery rates in the U.S. have not increased over the past three years, the Centers for Disease Control and Prevention reports. This counters an alarming 12-year trend that saw an increase in cesarean deliveries, many for non-medical reasons.
Significance: The American College of Obstetricians and Gynecologists hopes this translates as a reduction in deliveries before 39 weeks' gestation, but the figures also found that the cesarean rate at 39 weeks gestation has increased.

Portion sizes deceive

Location of study: U.S.
Study subjects: 217 participants
Results: How much we eat and how much we are willing to pay for our food is influenced by how a portion is labeled, say Cornell University researchers. A new study, "One Man's Tall is Another Man's Small: How the Framing of Portion Size Influences Food Choice," which was published online on Health Economics, found that people will pay more for a portion that sounds larger, and they will eat more of an enormous portion if it is labeled as a smaller portion.
Significance: The study seems to indicate that people are using language, rather than satiation, as a guide to how much they eat.

Cesarean rates haven't increased for the first time in more than a decade. / GETTY IMAGES, WAVEBREAK MEDIA

Protein linked to Alzheimer's

Location of study: U.S.
Study subjects: Mice
Results: A protein called caspase-2 could play an important role in the onset of Alzheimer's disease, say researchers at Columbia University Medical Center. Recent studies using mice found that this protein regulates signals that lead to cognitive decline associated with the disease.
Significance: The researchers think that blocking this protein could prevent Alzheimer's by stopping the neuronal damage that leads to cognitive decline.

Eating peanuts may curb obesity

Location of study: U.S.
Study subjects: Mexican-American sixth-graders
Results: Adolescents who consumed peanuts at least once per week were less likely to be overweight or obese, and had significantly higher intakes of magnesium and vitamin E compared to those who didn't, according to a study published in Nutrition Research. The peanut-eaters also consumed more vegetables and had more fiber in their diets.
Significance: "Low cost and easily implemented interventions such as increasing peanut consumption may be one way to address health risks in at-risk populations," says study leader Dr. Craig Johnston, instructor at the Behavioral Research Center at Baylor College of Medicine. LINDA CLARKE

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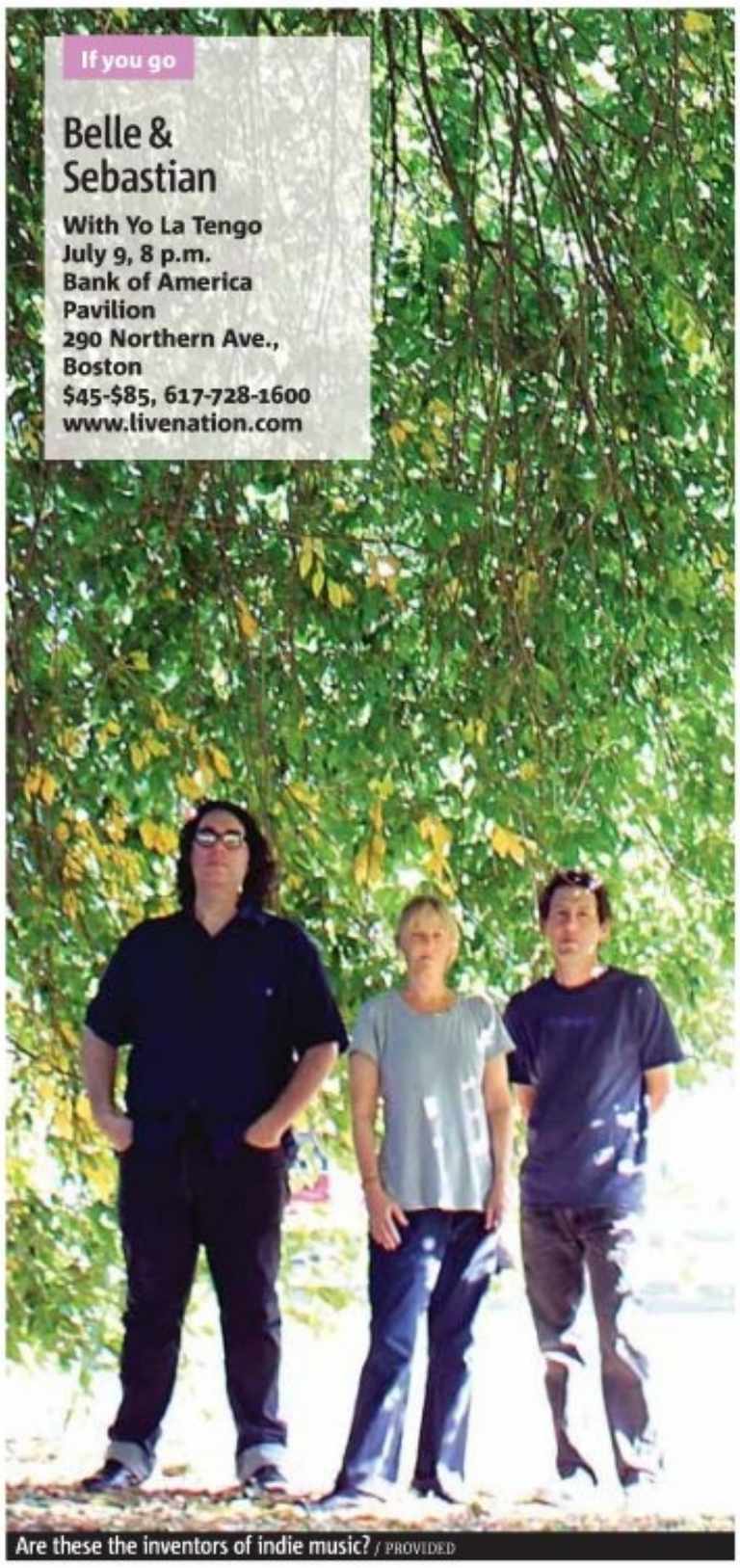
Metro's ultimate
going out guide

Welcome to your weekend!

And for most of us, it's a long one! This weekend, we rounded up some patriotic fashion to get your Fourth of July steez on, spoke to indie veteran Ira Kaplan of Yo La Tengo in preview of their show with Belle & Sebastian at the Pavilion next week, and filled your calendar with the best Independence Day parties, fests and more. Have a happy Fourth, y'all!

www.metro.us/events/boston



If you go

Belle & Sebastian

With Yo La Tengo
July 9, 8 p.m.
Bank of America Pavilion
290 Northern Ave., Boston
$45-$85, 617-728-1600
www.livenation.com

Are these the inventors of indie music? / PROVIDED

Yo La Tengo have no plans to 'Fade' away

Interview. Frontman and co-founder Ira Kaplan talks about doing whatever he wants.

There are people who credit Yo La Tengo with defining indie rock. A lot of people, actually. And, if it's true, it's a pretty epic legacy. If you ask frontman and co-founder Ira Kaplan, however, he's reluctant to even entertain the idea.

"That's something that really does not enter into our life much," he explains. "Even the notion of indie rock is nothing I'm particularly fond of. I don't really know what it is. On a personal level, when a band says that to me, it is meaningful. I mean, I'm proud of what we've done, but I think about it as little as possible."

It's that lack of pretension that has largely contributed to the Jersey band's staying power. Fronted by Ira and his wife, Georgia (the two have been together even longer than the band), Yo La Tengo has been making music for just about three decades. And they're not slowing down now.

One wonders if they ever hit a creative wall. "It doesn't seem that way. Maybe our standards are too low," laughs Kaplan. "I would say that every time we finish making a record, that's the only time I think about that. You always figure, well, it's got to run out some time … but … it seems that at a certain point, we all kind of know we're ready and get to work."

"Fade" is the most recent product of that work, and it's the trio's tightest album in more than a decade. Released on the heels of 2009's "Popular Songs" (which had tracks that clocked in at 10 and 15 plus minutes) and 2008's "They Shoot, We Score" (a staggering 27-track record), "Fade" almost feels like a concession to listeners' dwindling attention spans.

"We did consciously make this new record a shorter record, thinking … that we wanted to challenge ourselves to do something more succinct," Kaplan says.

Still, he continues, "I wouldn't use the word concession. I grew up when making a double album was something a band did. That was a statement. And the lexicon I grew up with is still mine, and I think that, with the realization that we had made something like six double albums in a row, I wanted to know for myself that we could do something shorter. Certainly nobody was demanding it but us."

That notion of only meeting self-imposed challenges seems like the driving force for the band that may or may not have created indie rock.

"I think we're in a good position. We get to do whatever we want," Kaplan says. "It's always our goal that people like what we're doing, but at the same time, we're aware that anything good that happens always comes with its own set of problems. I think it really is about dealing with the challenges that face you, which happens at every level."

ALEXANDRA CAVALLO
alexandra.cavallo@metro.us

Quoted

"I think we're in a good position. We get to do whatever we want." Kaplan

Also on stage

CSS

With IO Echo
Saturday, 8 p.m.
The Sinclair, 52 Church St., Cambridge, 617-547-5200
www.sinclaircambridge.com

CSS surfed in on the second new wave in the mid 2000s, with their super-sexy "Alala" single. Several years and four albums later, they're sort of elderstateswomen of the genre and are as evocative as ever. Get there early for IO Echo's doomy pop and strobey visual show, and next year you'll be able to awe your friends when you tell them you saw IO Echo as an OPENING band!

Also on stage

Tubby Love, second from left, isn't so much about being tubby as he is about the love. / PROVIDED

Tubby Love

Friday, 9 p.m.
Brighton Music Hall
158 Brighton Ave., Allston
$12, 800-745-3000
www.ticketmaster.com

Everybody's headed out of town this weekend, so if you're still here, you can guiltlessly take in some white reggae, and nobody will be around to judge you. Tubby Love is celebrating the release of a new disc called "Love is Alive," and the vibrations are as positive as the title. MATTHEW DINARO

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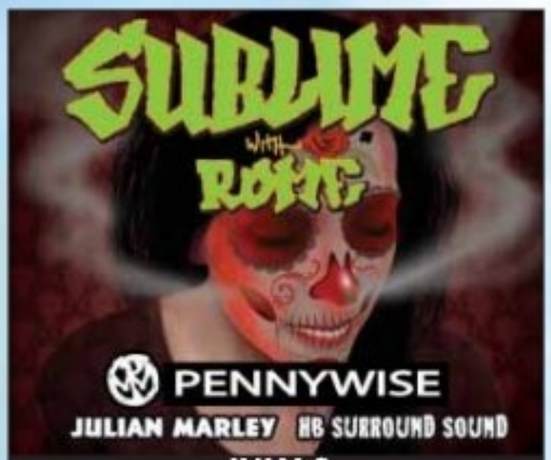
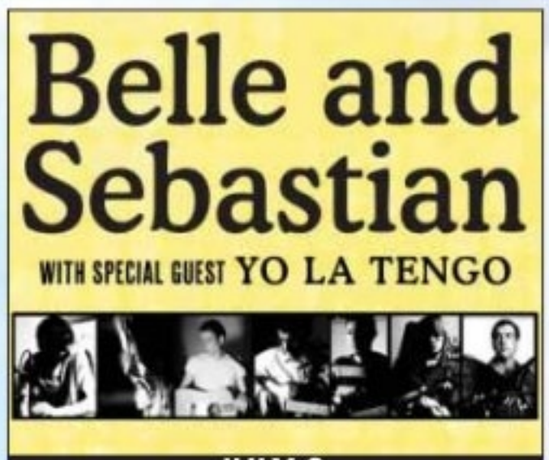


JULY 8



JULY 9

JULY 10

FRI. JULY 12

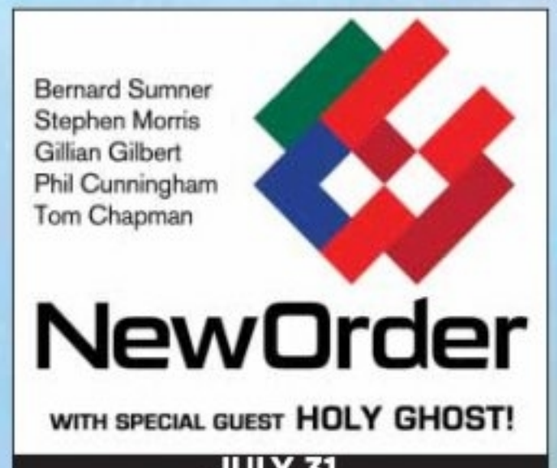
JULY 16

JULY 17 & 18

JULY 22

JULY 25

SAT. JULY 27



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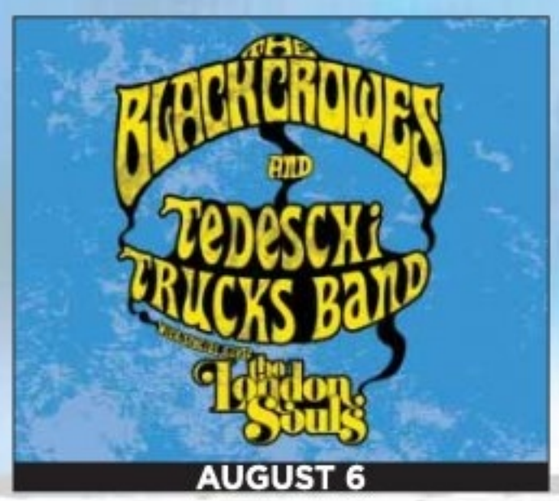
FRI. AUGUST 2



AUGUST 6

AUGUST 8

AUGUST 28

SAT. AUGUST 31

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Freedom, after a fashion

On the Fourth, we come together to celebrate our right to ... party in our raddest red, white and blue duds. And breaking free from those pesky Brits. To help you celebrate both those privileges, we've rounded up some patriotic threads.

ALEXANDRA CAVALLO
alexandra.cavallo@metro.us

The products

1 Daisy Dukes have nothing on these high-waisted, star-spangled cutoffs. **Nasty Gal 'American Dream Cutoff Shorts,' $52, www.nastygal.com**

2 Ward off chills of patriotic excitement with this boho-chic sweater. **Free People 'Flag Pullover,' $128, www.freepeople.com**

3 Kick back with these unisex throwback sneaks **Vans 'Van Doren,' $55, www.shopvans.com**

4 Dudes can show their stripes in this retro-style tee. **Basement Shirts 'Merica Stars and Stripes Shirt,' $11.95, www.basementshirts.com**

5 Turbans might not be authentic American, but this one is all U.S.A. **LoveSewsTogether 'American Flag Turban,' $10, www.etsy.com/shop/lovesewstogether**

6 No one can stomp on your freedom, but you will be stomping your way to best-dressed in these babies. **Nasty Gal 'El Carmen Platform,' $145, www.nastygal.com**

7 You're going to need a flask for patriotic hooch when the beer runs out. **Urban Outfitters 'Flag Flask,' $18, www.urbanoutfitters.com**

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It's the Fourth of July edition of listings! What else would we show a picture of? / STANLEY HU, WIREIMAGE

PARTIES

Samuel Adams Independence Bash

Wednesday, 9 p.m.
Ned Divine's
1 Faneuil Hall Marketplace, Boston
Free, 617-248-8800
www.neddivinesboston.com
Considering Samuel Adams' reputation as the American Revolution's prime rabble-rouser, we're surprised this is only the second annual Boston Independence Day bash in his honor — better drink more to make up for all that lost time! In addition to Sam Adams (natch), they'll be serving a variety of special beers, including Backwood's Porter, Grumpy Monk, White Lantern Wit, Whitewater IPA and Verloren.

Community Boating Fourth of July SAILabration

Thursday, 4 p.m.
Community Boating
21 David Mugar Way, Boston
$125, 617-523-1038
www.community-boating.org
This popular alternative to braving the crowds at the Esplanade includes a cookout with Ben and Jerry's ice cream, burgers from b.good, cookies from Whole Foods, a spectacular view of the fireworks and a live video feed of the Pops concert projected on the big screen. Plus, you'll be helping raise funds for Community Boating.

July 4th Pub Crawl

Thursday, 5 p.m.
Mija Cantina
1 S. Market St., Boston
$10, 21+, 855-851-0399
www.pubcrawls.com
Sure, you could just do a pub crawl on your own, wandering from bar to bar, but as you get more tipsy, you'll probably make some poor decisions and end up in lame pubs. So why not let the good people at pub crawls.com guide your inebriated self on a tour guaranteed to satisfy, with plenty of drink deals along the way?

MUSIC

Drums in the Night

Friday, 7 p.m. to 8:30 p.m.
Courtyard, Old City Hall
45 School St., Boston
Free, 781-488-3206
www.bostonharborfest.com
The Middlesex County Volunteers Fifes and Drums promise "music from the American Revolution to the present" at this outdoor concert, which has us wondering what kind of songs from the present they've got up their sleeves. We don't want to hold them to anything, but it would be priceless to hear Justin Bieber get the fife and drum treatment...

READING

Reading of the Declaration of Independence

Thursday, 10:30 a.m.
Old State House
206 Washington St., Boston
Free, 617-227-1528
www.bostonharborfest.com
This is just what it sounds like — an official reading of the Declaration of Independence from the balcony of the Old State House, just as it was done on the original Fourth of July, 1776. We're not sure if you'll want to stick around for that lengthy list of grievances against the king, but the first few lines are as rousing as moldy old documents ever get.

FESTIVAL

Cape Verdean Independence Celebration

Thursday, 2 p.m. to 7 p.m.
North Stage, City Hall Plaza
One City Hall Plaza, Boston
Free, 617-227-1528
www.bostonharborfest.com
By a quirk of history, the tiny island nation of Cape Verde celebrates its independence (from Spain) around the same time every year that we do — the day is officially July 5, but it's celebrating in Boston a day earlier this year, for whatever reason. No matter — we're just happy to have the chance to sample some tasty "kriolu" food.

FIREWORKS!

Liberty Clipper Fireworks Sail

Thursday, 9 p.m. to 11:30 p.m.
Liberty Fleet of Tall Ships
67 Long Wharf, Boston
$125, 617-742-0333
www.libertyfleet.com
Enjoy the fireworks from a genuine tall ship, complete with an on-board cookout and the Pops live on high-quality speakers. You'll definitely make all those suckers on the lawn look like, well, suckers. Note: You'll have to call ahead or email to reserve a spot on the boat.

Let's Celebrate July Fourth!

Thursday, 5:30 p.m.
Museum of Science
1 Science Park, Boston
$28, 617-723-2500
www.mos.org
Another alternative to the Esplanade for fireworks viewing is the roof of the Museum of Science garage, which that fine institution boasts is "the city's premier vantage point." We're pretty sure that's not a scientific fact, but we're also pretty sure you'll have a fine view. They're also including some fun science activities — but not like those "experiments" your crazy uncle launches on the Fourth.

BIT OF HISTORY

Johnny Tremain's Boston

Friday and Saturday
Boston by Foot
60 State St., Boston
$10, 617-367-2345
www.bostonbyfoot.org
Boston by Foot is hosting a special tour based on that classic piece of American middle school required reading: "Johnny Tremain" by Esther Forbes. It'll take you to several spots mentioned in the historical novel, including the Old State House, Copp's Hill Burying Ground, Paul Revere's House and the Old North Church. It'll be just like the book, but without any nasty hand injuries.

EATS

Chowderfest

Sunday, 11 a.m. to 6 p.m.
City Hall Plaza
One City Hall Plaza, Boston
$13, 617-227-1528
www.bostonharborfest.com
More than a half-dozen local restaurants are competing to become the most wicked awesomest chowdah kid — that's not the official title of the prize, but it's within the spirit of the whole thing. **MATTHEW DINARO**

We want you!

Upload your own events!

Have an upcoming event that you want to let Metro readers know about? Send us an email at bostonevents@metro.us and we'll get it on our new listings website.

DRINKS

Declare your independence from boring old cocktails

These sparklers are sure to give the fireworks a run for their money.

• ALL-AMERICAN BEAUTY
1 ½ oz. SKYY Vodka
1 oz. freshly squeezed Meyer lemon juice
½ oz. simple syrup
3 Meyer lemon peels
Muddle lemon peels, lemon juice and simple syrup. Add the vodka and ice. Shake and strain over fresh ice cubes. Garnish with a twist of lemon.

• HEAT WAVE
1 part Pinnacle Atomic Hot Vodka
1 part DeKuyper Hot Damn! Cinnamon Schnapps
2 parts club soda
Splash of grenadine
Mix in a martini glass with ice and garnish with a cherry.

• RED STRIPES
1 oz. Wild Turkey 101
¾ oz. Wild Turkey 81
¾ oz. Cointreau
½ oz. Carpano Antica
½ oz. cranberry juice
Dash of orange bitters
Combine all ingredients in a shaker with ice. Shake and pour over fresh ice. Garnish with an orange twist.

• BAHAMA MAMA
1 oz. Coconut Rum
1 ¼ oz. Gold Rum
1 ½ oz. Nassau Royale
Liqueur
2 oz. orange juice
2 oz. pineapple juice
Dash of Angostura Bitters (optional)
⅛ oz. grenadine
Mix ingredients and shake well. Pour over crushed ice in a tall glass and garnish with a slice of orange and two cherries.

• PURPLE MELON'S MAJESTY
3 oz. Purity Vodka
4 watermelon cubes
1 small handful of blueberries
Muddle watermelon and blueberries in a mixing glass. Add vodka and ice. Stir until cold, then double-strain and garnish with watermelon and blueberries.

• AMERICAN SPARKLER
1 ½ oz. American Harvest Vodka
¾ oz. pomegranate liqueur
2-3 oz. of chilled champagne or dry sparkling wine
Combine all ingredients in a chilled champagne flute in this order: vodka, pomegranate liqueur, chilled champagne. Garnish with a lemon twist.

• HENNESSY SPARKLER
1 oz. Hennessy VS
1 oz. Grand Marnier
Lemon peel
Dash of peach bitters
3 oz. Moet Imperial
Muddle lemon peel in a shaker. Add Hennessy, Grand Marnier and bitters and shake. Strain into a sugar-rimmed champagne flute. Garnish with a lemon twist.

• RED, LEMON & BLUE
1.5 oz. Devotion Black & Blue Vodka
3.5 oz. lemonade
Dash of grenadine
In an Old Fashioned glass filled with ice, add 1.5 oz. of Devotion Black & Blue Vodka and fill the remainder of the glass with lemonade. Add a dash of grenadine. Garnish with blueberries. **METRO/ME**

MALIBU AMERICAN FLAG
¾ parts Blue Curacao
¾ parts Malibu Coconut Rum
¾ parts Campari
In a shot glass, layer Blue Curacao, then Malibu and then Campari on the top for a very patriotic-looking shooter or sipper.

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Horoscope

♋ Cancer | June 21-July 22.
You're the one who can awaken enthusiasm in a friend who has been down in the dumps, because your words will carry more weight than you realize. Don't hesitate to speak up.

♌ Leo | July 23-Aug. 22.
Once you're certain that you are on solid ground, devote all your efforts to an ambitious project. Work hard, and take things one step at a time.

♍ Virgo | Aug. 23-Sept. 22.
You might get an opportunity to teach a friend a valuable skill. However, first be sure that he or she is open to your suggestions.

♎ Libra | Sept. 23-Oct. 22.
To be successful, you won't have to be bolder or stronger than your competitors — just smarter. While most of them are using their muscles, you should be using your head.

♏ Scorpio | Oct. 23-Nov. 21.
It's important to keep an open and receptive mind at all times. There's a good chance that a colleague could occasionally have better ideas than yours.

♐ Sagittarius | Nov. 22-Dec. 21.
Be reasonable about the size of the returns you expect for your efforts. What you accomplish might be acknowledged in small ways.

♑ Capricorn | Dec. 22-Jan 20.
Because you'll know how to put everyone at ease, you'll be an asset at any social gathering. Most assuredly, your tactics will make you very popular.

♒ Aquarius | Jan. 21-Feb 18.
Your thoughtfulness toward your family and friends will be apparent. All the little things you do will show them that you really care and have their best interests at heart.

♓ Pisces | Feb. 19-March 20.
For whatever reason, you'll be especially adept at endeavors that require a creative and imaginative mind. Be sure to utilize your skills to the fullest extent.

♈ Aries | March 21-April 20.
Don't be indifferent to the suggestions of others when it comes to your commercial dealings. By the same token, don't discount your own ideas, either. Consider everyone and everything.

♉ Taurus | April 21-May 21.
It would be best not to employ an intermediary to pass on critical information to associates. If there is something important you need others to hear, communicate it yourself.

♊ Gemini | May 22-June 20.
Many times, others' tips about ways to make money are less than reliable. Today, however, you are likely to receive some inside info that is worthy of exploration. **BERNICE BEDE OSOL**

Letters

Martin didn't start it

Re: 'Jury hears Zimmerman's account of Martin killing' (Metro, July 2) So now we hear that this guy isn't lying because he's lying consistently? So now you can attack someone and when they defend themselves, you can shoot them and claim self defense. It doesn't really matter who started the fight. We know George Zimmerman followed Trayvon — which is threatening behavior, so ipso facto Trayvon was defending himself even if he's not here to speak for himself.
DIANE IVES, VIA EMAIL

Metro's a big, fat hypocrite

Re: 'Paula Deen: Porn star?' (Metro, July 1) You printed some very fat-phobic comments by your "gossip" columnist, Alexandra Cavallo, regarding Paula Deen and Jessica Simpson. A few pages later, there was a very thoughtful article about how one should love their body and not obsess over their weight.

How can you expect women to not succumb to the pressures of being thin when your newspaper participates in bashing those who are fat, including one who just had a baby?
EMILY DOMINGUEZ, VIA EMAIL

Pot stinks

Re: 'Today's Tweet' (Metro, July 1) You highlighted a tweet which thought it was just swell that some pothead was doing his stinky drug in a public place, which delighted those present. Those who use the foul drug must be reminded that your habit is no more charming to many of us than those who are cigarette addicts with their noxious fumes when they inflict their stench on the rest of us. So how about keeping your disgusting practice to yourselves in your own private places?
RITCHIE TIEMANN, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

				9		2		5
		2	8		3			
9		8				7	1	
4				1	9	5		
	7			6			4	
		9	4	5				8
	2	4				3		9
			9		5	6		
3		5		2				

	1		7	2				
2		7	8			9		3
		6	9					
		4					2	8
1	3			6			4	9
9	8					3		
					9	5		
5		3			7	4		2
				5	2		3	

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Whaler of fiction
5 Early Britons
10 McEntire of C&W music
14 Freighter hazard
15 Flashlight carrier
16 Assert positively
17 Depose
18 Smells bad
19 Rendezvous
20 De-light-ful insects
22 Rash, as a decision
23 Flair for music
24 Free of
25 Dunk
29 Falls upon
33 Lunch times
34 Griffin of TV
36 Wordy Webster
37 Deli salmon
38 Toss out
39 Mao — -tung
40 Battery chemical
42 Sage or basil
43 Pick on
45 Biker's maneuver
47 TV advertiser
49 Rand of fiction
50 Collected sayings
51 Multitude
54 Boson pursuer
60 Left Bank chums
61 VIPs' transport
62 Burrito alternative
63 Area
64 Battery's "+" end
65 Mild oath
66 Exercise system
67 Grand Canyon sights
68 Thank you, in Kyoto

Down
1 Excited
2 Transport
3 Too
4 In the middle
5 Verdict givers
6 Consumer
7 The people over there
8 Cartoon shrieks
9 Almost grads
10 Dawn-to-sunset fast
11 Holiday times
12 Purple vegetable
13 Showy and pretentious
21 Hostilities
22 That guy's
24 Party-thrower's plea
25 Mother- — - —
26 Freeload
27 Boldness, slangily
28 Quiz-show host
29 Mighty steeds
30 Smidgens
31 Dogie stopper
32 Gauzy
35 Foul up
38 Climb a rope
41 Scroll site (2 wds.)
43 Writer – Morrison
44 Put into law
46 Soap ingredient
48 Moves the puck
51 Vague, as a recollection
52 "Typee" sequel
53 Boxer's place
54 Knotty wood
55 MD employers
56 The Force was with him
57 "Othello" heavy
58 Ripoff
59 Uproar (hyph.)
61 Go on the —

Tuesday's answer

V	E	N	D	O	R	■	A	P	R	■	G	A	F	F
O	R	I	O	L	E	■	N	A	E	■	O	L	I	O
N	E	B	U	L	A	■	Y	E	N	■	A	L	E	G
■	■	■	B	I	R	D	W	A	T	C	H	I	N	G
N	O	B	L	E	■	R	A	N	■	R	E	E	D	Y
O	P	I	E	■	S	O	Y	■	F	A	A	■	■	■
L	T	D	■	A	P	O	■	C	I	N	D	E	R	S
T	I	E	■	G	A	P	■	U	R	E	■	B	O	W
E	C	S	T	A	S	Y	■	R	E	D	■	B	Y	A
■	■	■	I	S	M	■	I	F	S	■	D	E	A	L
S	W	I	G	S	■	A	T	E	■	S	I	D	L	E
H	A	D	R	I	A	N	S	W	A	L	L	■	■	■
I	S	L	E	■	L	E	E	■	T	I	A	R	A	S
R	T	E	S	■	M	A	L	■	O	C	T	A	V	E
T	E	S	S	■	A	R	F	■	P	E	E	W	E	E

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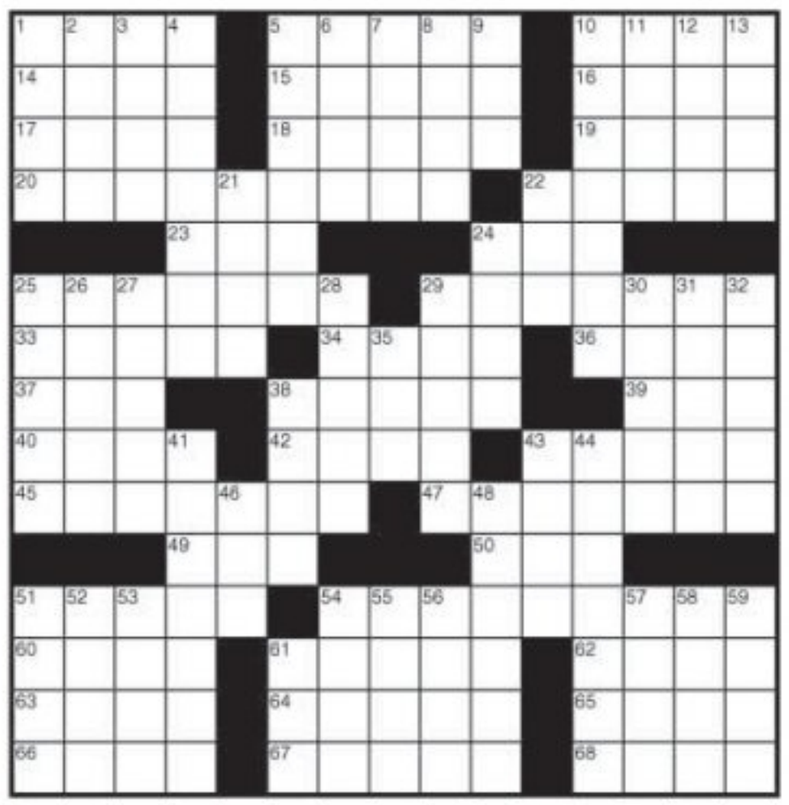

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Jarrod Saltalamacchia has plated 31 runs so far this season. / GETTY IMAGES

Saltalamacchia proves worth behind, at plate

MLB. 'Salty' has been a steady presence at catcher for the Red Sox this season.

Amid all the roster moves the Red Sox have made of late, no one player may be affected more than catcher Jarrod Saltalamacchia.

His back-up, David Ross, was moved to the 60-day disabled list with his second concussion, and the earliest he can return now is Aug. 17. The team has Ryan Lavarnway to take Ross' spot, but manager John Farrell seems hesitant to use him as much as he used Ross.

This means there will be a lot more playing time for Saltalamacchia, which is something the catcher does not mind. "Salty" caught all 18 innings in a day-night doubleheader two weeks ago.

"I don't want to think about [how I'll feel]," he said following those games. "I just want to play every time out."

The 28-year-old is having the best season of his seven-year career, his fourth with the Red Sox. He is hitting .262 with eight home runs and 31 RBIs. He's picked up his game even more of late. In the month of June, Saltalamacchia hit .268, while slugging .465.

Not only has Saltalamacchia picked up his play at the plate, but his defense and calling of games has also dramatically improved, especially from back when he originally came to Boston. His 4.18 catcher's ERA (the ERA of pitchers while he's catching) is 13th in all of MLB and sixth in the AL.

All of this can be attributed to the hard work he's put in between starts, all while seeking advice from coaches and former catchers, including Jason Varitek. His improvement and dedication to his work behind the plate has gotten the attention of his manager.

Quoted

"I think he's taken a step forward all around. You get feedback from pitchers, and you see it yourself."

Ben Cherington, Red Sox GM
On the improvement of Saltalamacchia

"I think even from the beginning of this year, there's been more familiarity with the guys on the mound, what their capabilities are," manager John Farrell said. "And [Saltalamacchia's] ability to read swings has shown up in the pitch selection that he's used. ... I think his overall game has taken a step forward."

Already playing one of the most important positions, Saltalamacchia has become more essential considering the loss of Ross. Right now, having Saltalamacchia in the lineup every day is not a bad thing.

RYAN HANNABLE
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Fenway fireworks

The first-place Red Sox play host to the Padres on July 3 and July 4 at Fenway Park before heading out to the West Coast to take on the Angels in Anaheim, the Mariners in Seattle and the Athletics in Oakland. A look at the scheduled pitching matchups through Sunday.

- **San Diego at Boston**
  Wednesday, July 3, 7 p.m., NESN — Edinson Volquez (6-6) vs. Jon Lester (8-4)
- **San Diego at Boston**
  Thursday, July 4, 1:35 p.m., NESN — Eric Stults (6-6) vs. Allen Webster (0-2)
- **Boston at L.A. Angels**
  Friday, July 5, 10 p.m., NESN — Felix Doubront (4-3) vs. C.J. Wilson (8-5)
- **Boston at L.A. Angels**
  Saturday, July 6, 10 p.m., NESN — Ryan Dempster (5-8) vs. TBA
- **Boston at L.A. Angels**
  Sunday, July 7, 8 p.m., ESPN — John Lackey (5-5) vs. Jered Weaver (1-4)

3 SPORTS

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Weidman in for fight of his life

Chris Weidman is set to face Anderson Silva at UFC 162 Saturday, July 6.
GETTY IMAGES

MMA. The top middleweight contender has his sights set on Anderson Silva this weekend.

Chris Weidman was in Albany, N.Y., with Lorenzo Fertitta speaking to politicians about the legalization of mixed martial arts in New York when the UFC co-owner asked for a private moment.

In that instant, Weidman heard the words he had longed to hear.

"[Fertitta] actually said, 'Hey, I just [want to] let you know I spoke with [UFC President] Dana [White, who] spoke with Anderson Silva [last] weekend, and you're fighting [him],'" said Weidman, following a recent training session at Ray Longo's gym in Garden City. "I said, 'Awesome.'"

On July 6, Weidman will challenge Silva for the UFC Middleweight Championship at the Mandalay Bay Convention Center at UFC 162. Weidman enters the fight with a 9-0 record as a professional. He is 5-0 in the UFC. His last win was a second-round knockout of Mark Munoz last July that solidified his status as the middleweight division's top contender.

"I think he's proven himself," Longo said of his star pupil. "The training so far has been going great. [His] sparring looks good. I think he'll be peaking at the right time. I couldn't be happier."

Neither could the UFC, which is pleased with how Weidman has handled additional media responsibilities. On this day, the UFC's in-house TV staff and News 12 Long Island were filming the session. UFC 162 marks the first time the Baldwin , N.Y., native will headline a pay-per-view card.

"Chris has handled it well," White wrote in an email to Metro. "It's certainly been an adjustment for him. He's skyrocketed to the top of the division and is now facing the greatest fighter of all time."

DENIS GORMAN
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Tale of the tape

A look at how Chris Weidman and Anderson Silva match up ahead of their July 6 showdown at UFC 162.

- The 29-year-old Weidman is undefeated as a pro, with a 9-0 record. The Baldwin, N.Y. ,native is 6-foot-2, 185 pounds and has a reach of 78 inches.
- The 38-year-old Silva is 33-4 as a pro and also weighs in at 185 pounds. The Sao Paolo, Brazil, native also stands at 6-foot-2. Silva has a 77.5-inch reach.

Building blocks

Greg Oden / GETTY IMAGES

Celtics likely to target projects like Oden

The likelihood of the Celtics making a big splash via free agency this offseason is extremely slim given that they just traded away franchise cornerstones Kevin Garnett and Paul Pierce.

Free agent Josh Smith, long thought to be on Danny Ainge's wish list, seems headed to some place like Detroit, where he can land a max contract. It's quite doubtful that the Celtics would give up that kind of loot for Smith at this point in their "rebuilding process." One player that was at or near the top of Ainge's wish list six or seven years ago, Greg Oden, will likely be more in Boston's price range during this free agent period. Oden, who hasn't played in an NBA game since Dec. 5, 2009, is coming off his third microfracture knee surgery, and it's believed that this will likely be his last shot at ever finding NBA work again.

The big man, who was the first overall pick in the 2007 NBA Draft, averaged 9.4 points and 7.3 rebounds per game in just 82 games played with the Trail Blazers. **MATT BURKE**

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